

Fundamental of Digital Innovation

Nofie Iman



Contents

- Introduction
- Defining digital innovation
- Fundamental assumption
- Fundamental properties
- Convergence and generativity
- Three important consequences
- Key takeaways



The anatomy of a large-scale hypertextual Web search engine¹

Sergey Brin², Lawrence Page^{*,2}

Computer Science Department, Stanford University, Stanford, CA 94305, USA

Abstract

In this paper, we present Google, a prototype of a large-scale search engine which makes heavy use of the structure present in hypertext. Google is designed to crawl and index the Web efficiently and produce much more satisfying search results than existing systems. The prototype with a full text and hypertext database of at least 24 million pages is available at <http://google.stanford.edu/>

To engineer a search engine is a challenging task. Search engines index tens to hundreds of millions of Web pages involving a comparable number of distinct terms. They answer tens of millions of queries every day. Despite the importance of large-scale search engines on the Web, very little academic research has been done on them. Furthermore, due to rapid advance in technology and Web proliferation, creating a Web search engine today is very different from three years ago. This paper provides an in-depth description of our large-scale Web search engine — the first such detailed public description we know of to date.

Apart from the problems of scaling traditional search techniques to data of this magnitude, there are new technical challenges involved with using the additional information present in hypertext to produce better search results. This paper addresses this question of how to build a practical large-scale system which can exploit the additional information present in hypertext. Also we look at the problem of how to effectively deal with uncontrolled hypertext collections where anyone can publish anything they want. © 1998 Published by Elsevier Science B.V. All rights reserved.

Keywords: World Wide Web; Search engines; Information retrieval; PageRank; Google

1. Introduction

The Web creates new challenges for information retrieval. The amount of information on the Web is growing rapidly, as well as the number of new users inexperienced in the art of Web research. People are

likely to surf the Web using its link graph, often starting with high quality human maintained indices such as **Yahoo!**³ or with search engines. Human maintained lists cover popular topics effectively but are subjective, expensive to build and maintain, slow to improve, and cannot cover all esoteric topics. Automated search engines that rely on keyword matching usually return too many low quality matches. To make matters worse, some advertisers attempt to gain people's attention by taking measures meant to mislead

^{*} Corresponding author.

¹ There are two versions of this paper — a longer full version and a shorter printed version. The full version is available on the Web and the conference CD-ROM.

² E-mail: [sergey, page]@cs.stanford.edu

³ <http://www.yahoo.com/>



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<https://www.theverge.com/2019/12/4/20994361/google-alphabet-larry-page-sergey-brin-sundar-pichai-co-founders-ceo-timeline>



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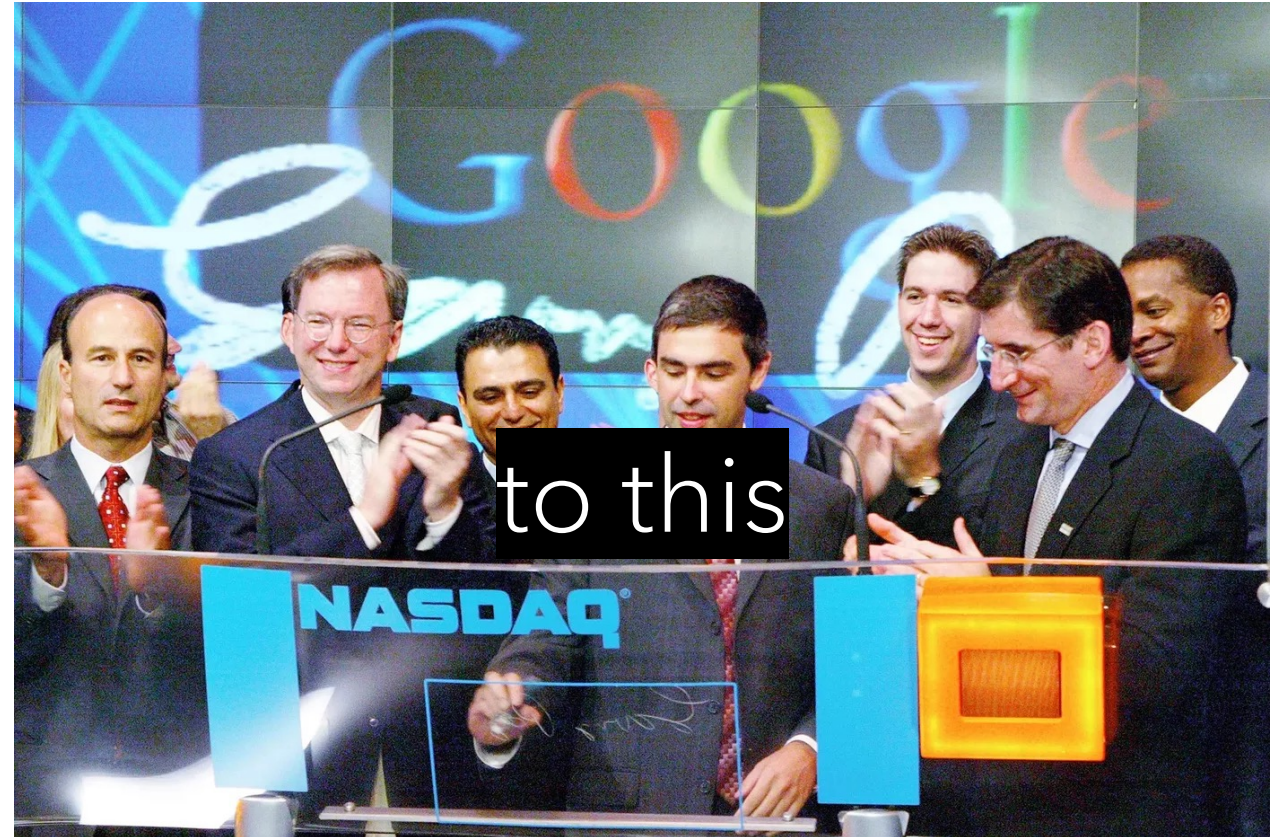
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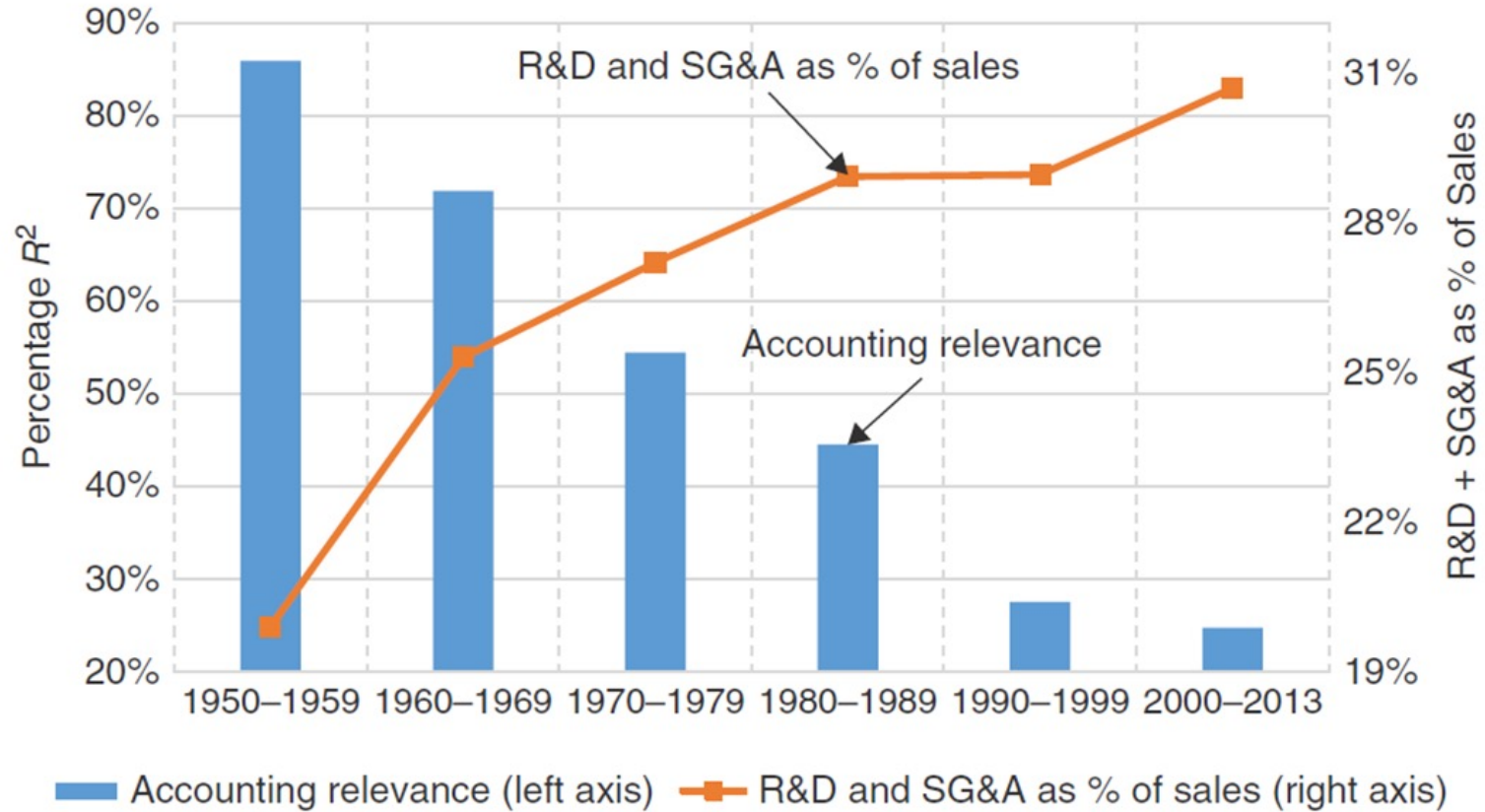
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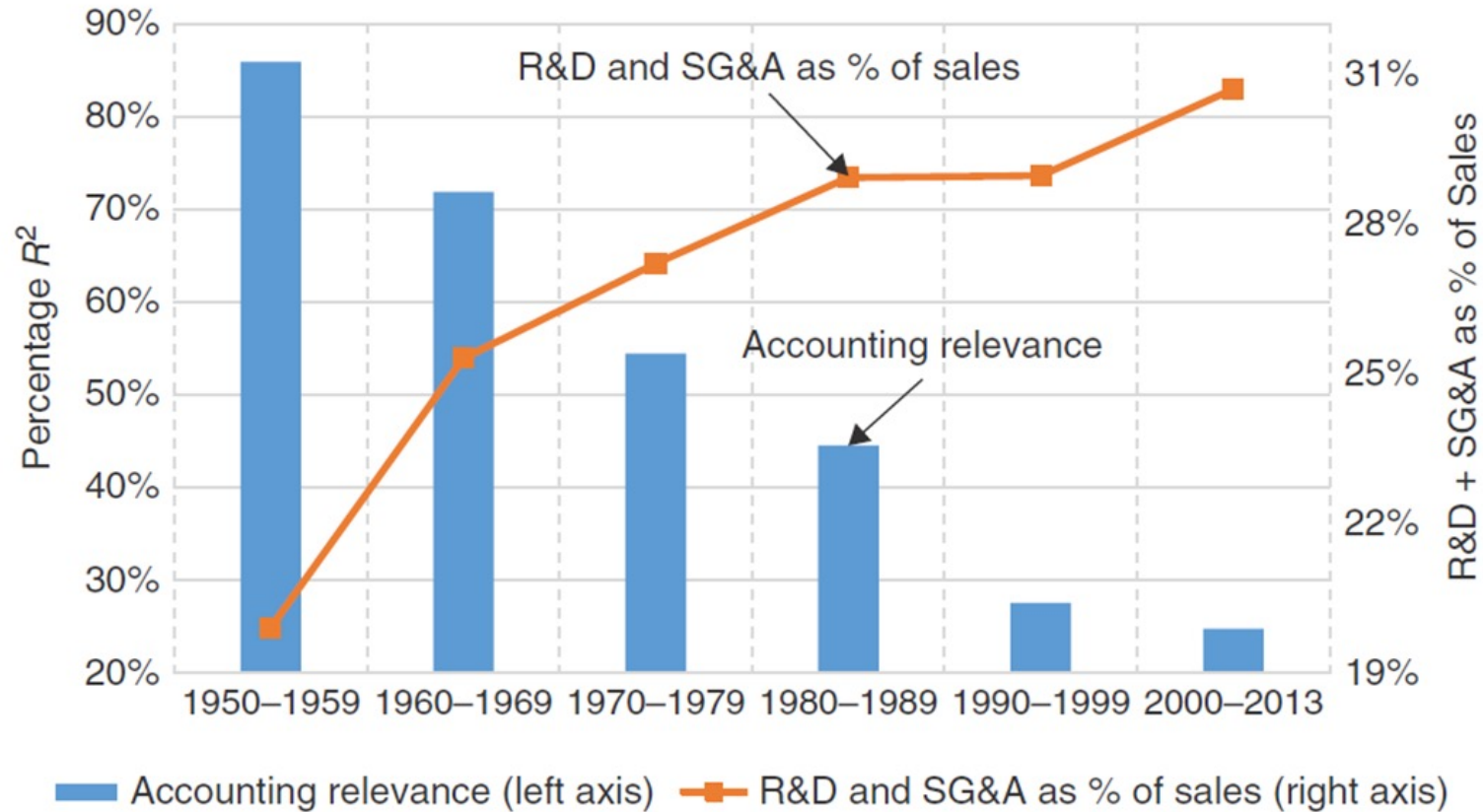
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R^2 s of market values regressed on earnings and book values of companies entering the public market in successive decades, 1950–2013



Lev and Gu (2016). *The End of Accounting and The Path Forward for Investors and Managers*. NJ: John Wiley & Sons.

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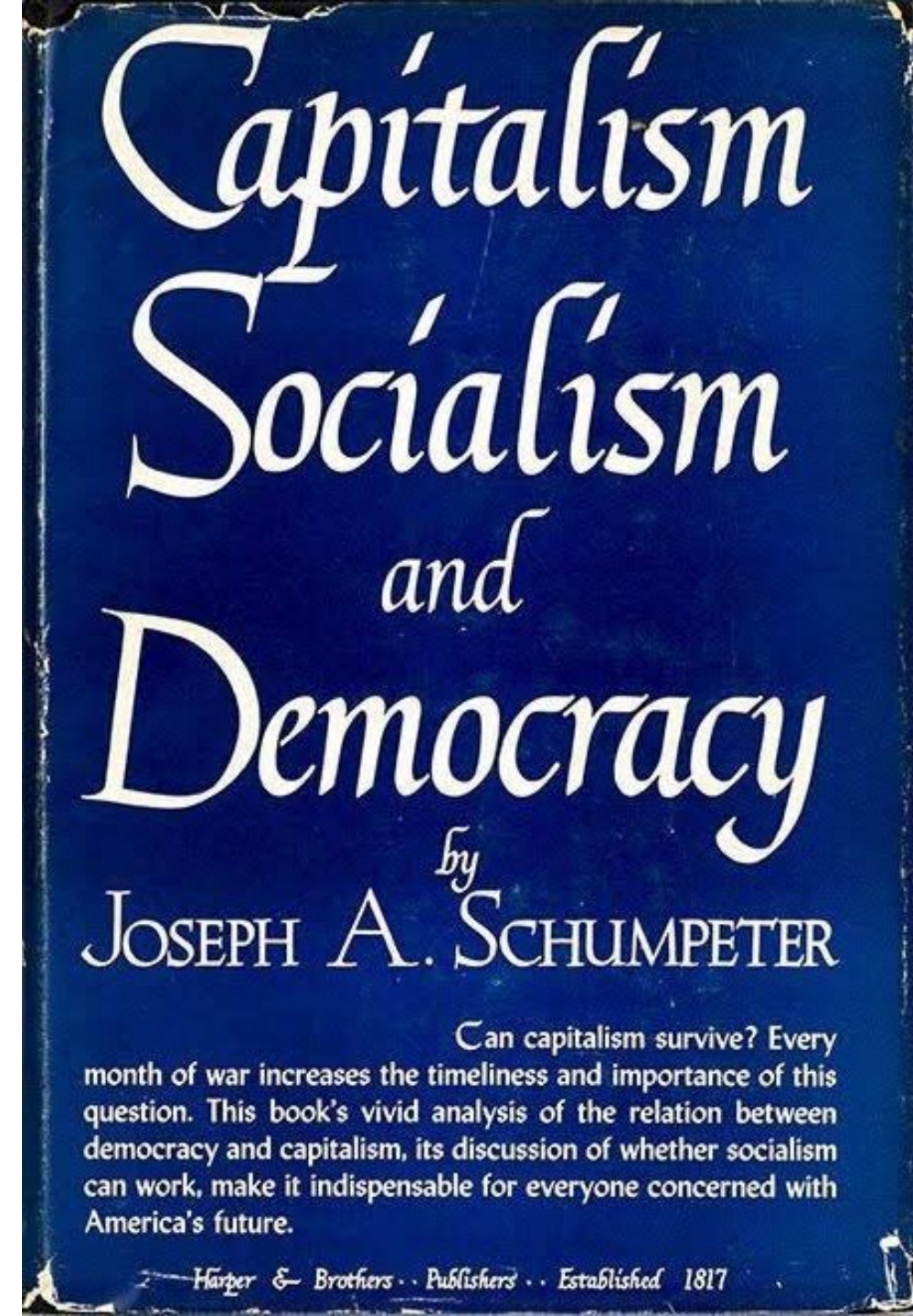


Technological capabilities as new asset?

Newer companies are entering the market by endowing more intangible capital (as can be seen from the rising R&D and SG&A curve). They **relied more on intangibles** (incl. brand, technology, algorithm, etc.) than fixed assets and capital, making the relevance of old/conventional financial accounting information decreases sharply (from 80% in the 1950s to 25% in the 2000s).

Innovation as Creative Destruction

- "Innovation would **destroy** existing **technologies** and methods of production by newer and more efficient products."
- Digital economy's discontinuity, uncertainty
 - Telephone line » optical networks » wireless » the Internet protocol platforms
 - Mergers, acquisitions, investment and disinvestment worldwide
 - Social and political restructuring



Can capitalism survive? Every month of war increases the timeliness and importance of this question. This book's vivid analysis of the relation between democracy and capitalism, its discussion of whether socialism can work, make it indispensable for everyone concerned with America's future.

Harper & Brothers · Publishers · Established 1817

Digital Market Restructuring

- **Industrial restructuring**
 - disappearing industry boundaries, entry barriers, market positions
 - interfirm alliances, cost-reducing innovations
- **Deregulation**
 - collapse of natural monopoly
 - competitive entry and repricing
 - privatization, M&A, strategic alliances
- **Newly competitive positioning**
 - 'hypercompetitive' strategy
 - substituting for protected market position
- **Technological assumption shift**
 - digital, wide-bandwidth, wireless, platforms
- **Business ecosystems** = cooperative business models
 - act in unison and share core capabilities





GO CAR
LAYANAN TRANSPORTASI DARI GO-JEK
KINI SEMAKIN LENGKAP DENGAN GO-CAR*



TIKTOK SHOP BUKA LAGI, GANDENG

TOKOPEDIA SEBAGAI PARTNER

Digital Innovation

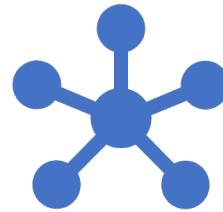
- Digital innovation is the creation of (and consequent change in) market offerings, business processes, or models that result from the use of digital technology.
 - Include a **range of innovation outcomes**: new products, platforms, services, UX, etc.
 - Broad swath of **digital tools and infrastructure** for making innovation possible: 3D printing, data analytics, mobile computing, etc.
 - Possibility that outcomes may be **diffused, assimilated, or adapted** to specific use contexts such as typically experienced with digital platforms

(Old) Fundamental Assumptions



#1

Innovation is a **well-bounded** phenomenon focused on fixed products



#2

The nature of innovation agency is **centralized**



#3

Innovation processes and outcomes are **distinctly different** phenomenon



#1 Innovation is a well-bounded phenomenon focused on fixed products

- Most digital designs remain somewhat **incomplete** and in a **state of flux**
- Unprecedented level of **unpredictability** and **dynamism**
- Boundaries have become more **porous** and **fluid**
- Innovation processes and outcomes have become **less bounded** in terms of their temporal structure
- Less clear as to when a particular process of innovation phase **starts** and/or **ends**
- Innovation processes unfold in a **nonlinear** fashion across time and space
- Innovation processes and outcomes reflect newer **success criteria** and **underlying factors**



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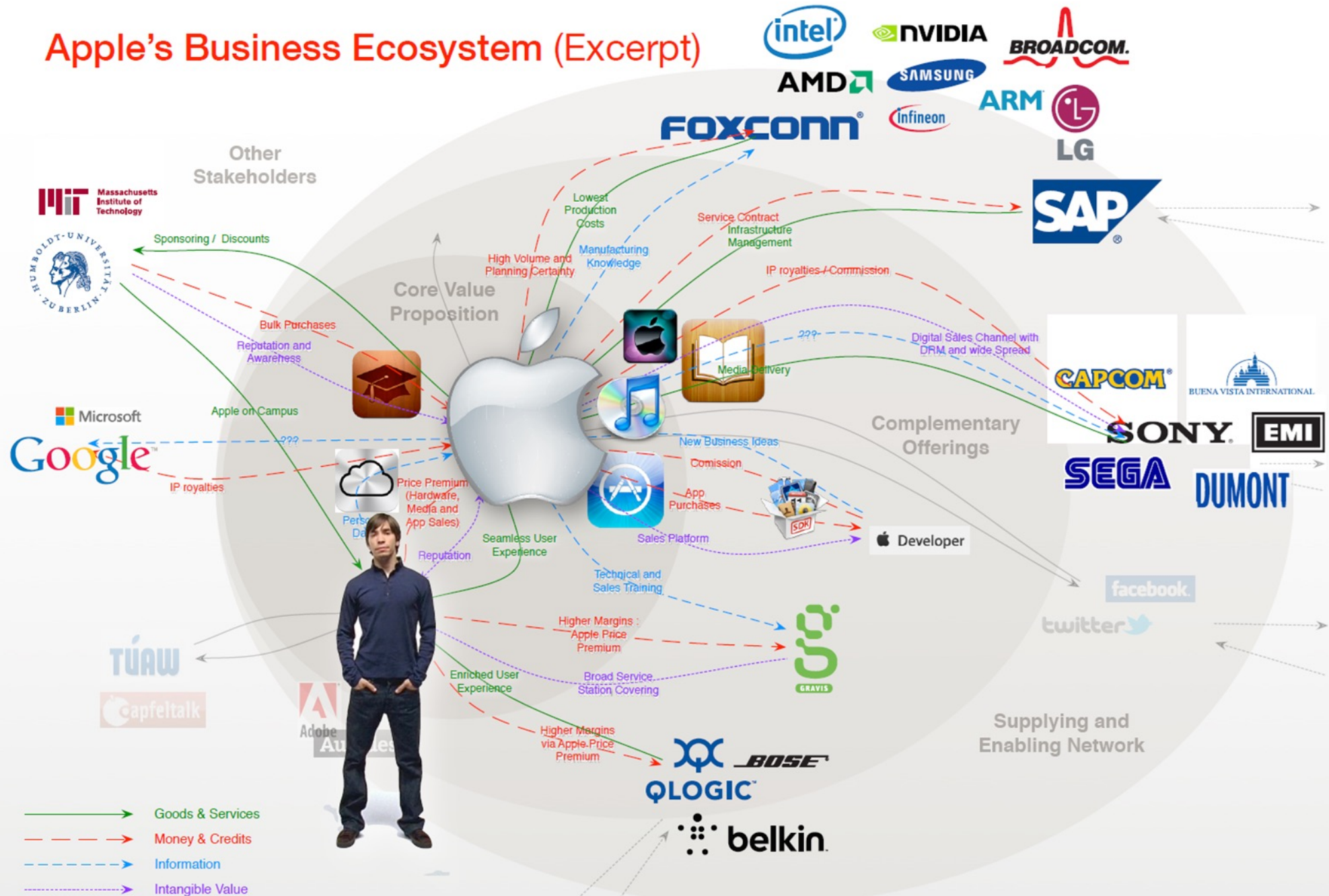
 



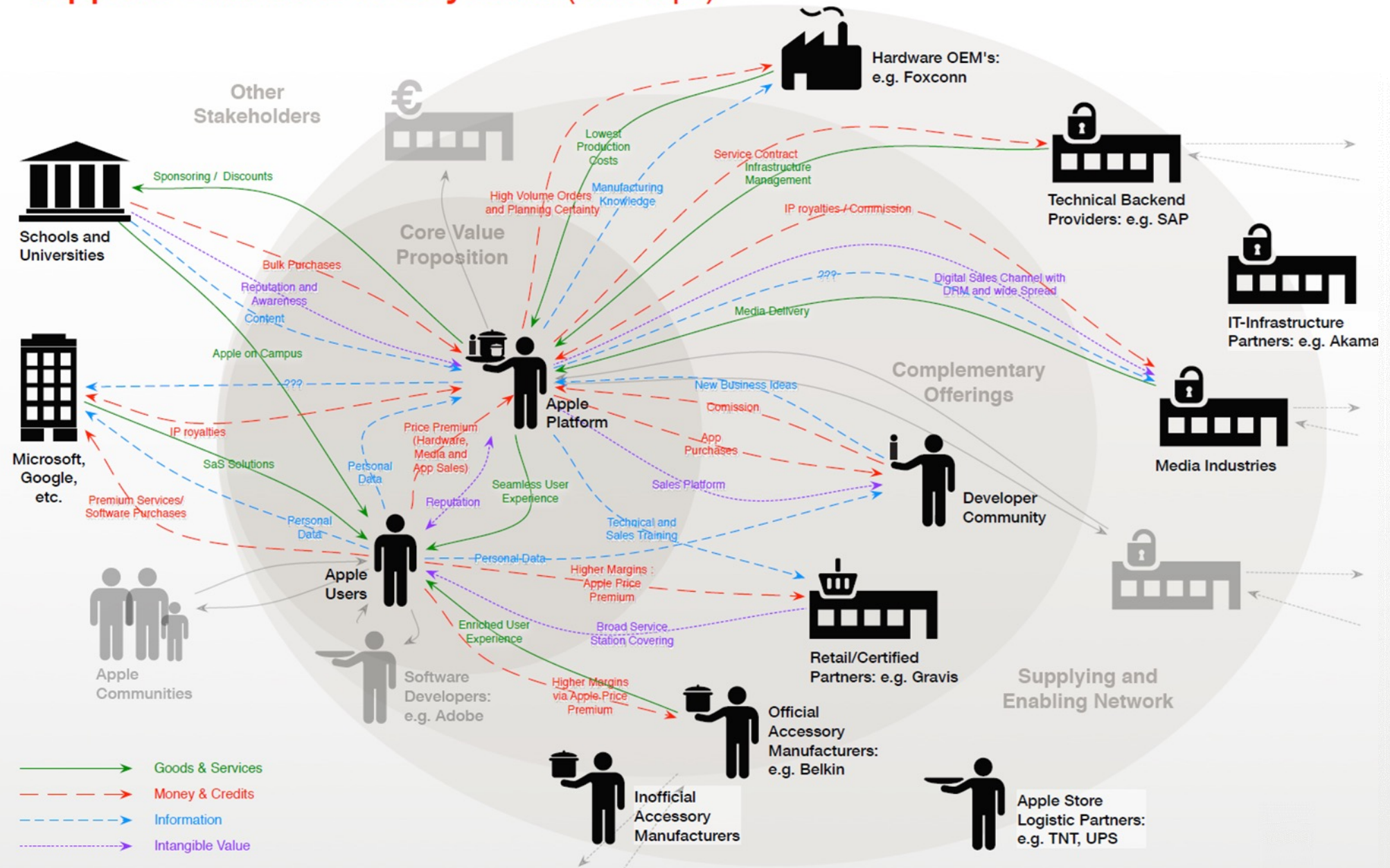
#2 The nature of innovation agency is centralized

- The shift toward **distributed innovation** (Lakhani & Panetta, 2007; Sawhney & Prandelli, 2000), open innovation (Chesbrough, 2003), network-centric innovation (Nambisan & Sawhney, 2007)
- Unexpected **collection of actors** with diverse goals and motives engage in the innovation process (Bogers & West, 2012)
- Such collectives can **opt in** and **out** while their goals change, new competencies are needed, motivations shifts, complementary capabilities need to be garnered, new constraints and opportunities emerge, or varying contributions become recognized (Lusch & Nambisan, 2015)
- **Digital platforms** and **open standards** enable collectives to pursue innovation collaboratively (Boudreau, 2010; Gawer & Cusumano, 2014; Parker et al., 2016)

Apple's Business Ecosystem (Excerpt)



Apple's Business Ecosystem (Excerpt)





#3 Innovation processes and outcomes are distinctly different phenomenon

- Dependencies between innovation processes and innovation outcomes are **complex** and **dynamic**
- Generate multiple "**wakes of innovation**", unexpected interactions and collaborations between different stakeholders
- Innovation processes and outcomes are **shaping** and **being shaped** by the other.



CREATIVE

MUVO
TX FM

256MB



New Logics of Digital Innovation



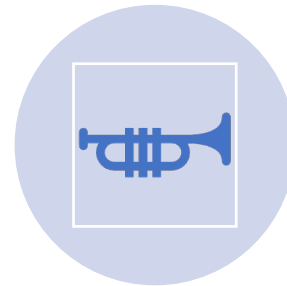
Dynamic problem-
solution design



Socio-cognitive
sensemaking



Technology
affordances and
constraints



Orchestration

New Logics of Digital Innovation



Dynamic problem-solution design



Socio-cognitive sensemaking

This refers to the approach of continuously adapting and refining solutions to fit evolving problems. It's like adjusting your route on a road trip based on traffic or road closures to reach your destination efficiently.

Orchestration

New Logics of Digital Innovation



Dynamic problem-solution design



Socio-cognitive sensemaking

This involves understanding how people think and interact within social contexts to make sense of complex situations. It's like interpreting social cues and norms to understand what's going on in a group conversation or social gathering.

Orchestration

New Logics of Digital Innovation

This means considering both the capabilities and limitations of technology when designing solutions. It's like understanding what a smartphone can and cannot do when developing a new app or software.

socio-cognitive
sensemaking



Technology
affordances and
constraints



Orchestration

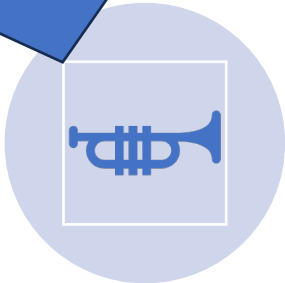
New Logics of Digital Innovation

This involves coordinating various elements or components in a harmonious way to achieve a desired outcome. It's like conducting an orchestra, where different instruments play together under the direction of a conductor to create beautiful music.

socio-cognitive
ensemaking



Technology
affordances and
constraints



Orchestration

Innovate in Methods to Study Innovation



COMPUTATIONAL
SOCIAL SCIENCES



CONFIGURATIONAL
ANALYSIS



COMPLEXITY
THEORY METHODS

This method uses computers and data analysis to study how people interact and influence innovation. Imagine if you could use computers to analyze millions of social media posts to understand how people talk about new ideas or products. Computational social sciences do just that, helping researchers **uncover patterns and trends** in human behavior related to innovation.

COMPUTATIONAL SOCIAL SCIENCES

Configurational analysis looks at how different factors come together in various combinations to drive innovation. Think of it like solving a puzzle: instead of focusing on one piece at a time, configurational analysis looks at how all the pieces fit together to create the whole picture of innovation. It helps researchers **identify which combinations of factors** lead to successful innovation and which ones don't.

CONFIGURATIONAL ANALYSIS


Complexity theory helps us understand how complex systems, like economies or ecosystems, behave and evolve over time. Imagine if you were trying to understand a traffic jam. Complexity theory wouldn't just look at individual cars; it would study how interactions between cars, roads, drivers, and other factors create the traffic jam. Similarly, in innovation, complexity theory helps researchers **see how various factors interact** to shape the innovation process.

COMPLEXITY THEORY METHODS

What is the difference?



What is the difference?

The background image is a composite of two scenes. On the left, a bicycle is leaning against a textured stone wall in a dimly lit, possibly outdoor or semi-outdoor setting. On the right, a close-up of a black rotary telephone is visible, with its handset resting on the base. A red text box is overlaid on the right side of the image, containing white text.

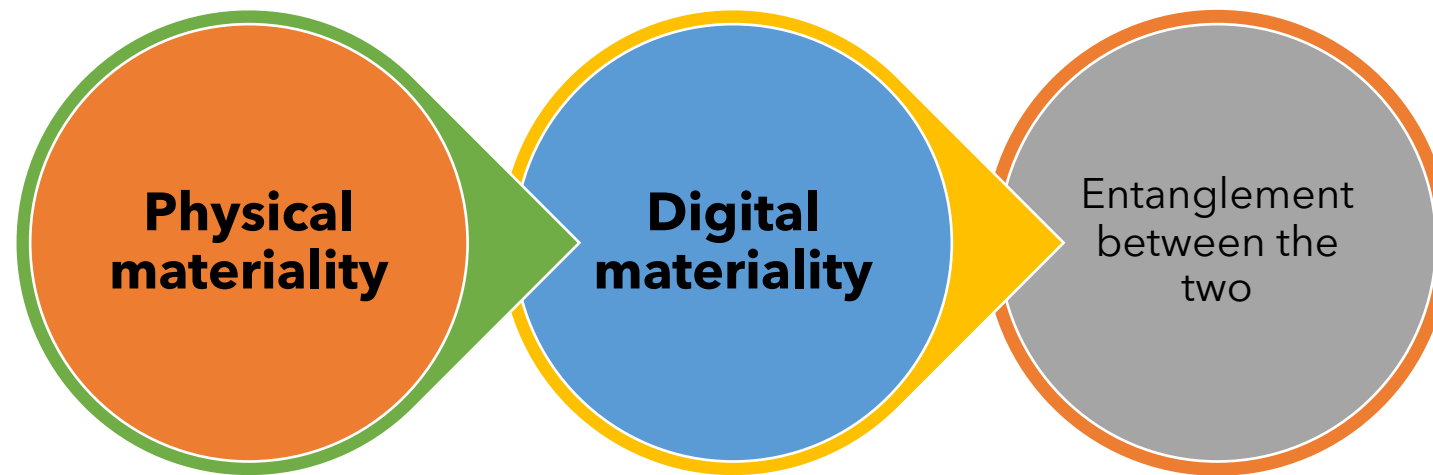
Our understanding of tangible concepts (i.e., bicycle) is often grounded in direct sensory experiences. We can observe the shape, color, texture, and functionality of a bicycle through our senses, which helps us comprehend it more easily. Tangible concepts are usually easier for humans to grasp because they align with our innate ability to perceive and interact with the physical world.

What is the difference?

Understanding intangible concepts (i.e., electric signals through telephone line) often requires more abstract thinking and mental representation. We cannot see or touch electric signals directly, so we rely on mental models and explanations to understand how they work. Intangible concepts may be more challenging for humans to comprehend because they often involve complex systems or ideas that are not immediately accessible through our senses.



Digital Innovation



Artifact that can be touched/seen, hard to change, connote a sense of place and time.

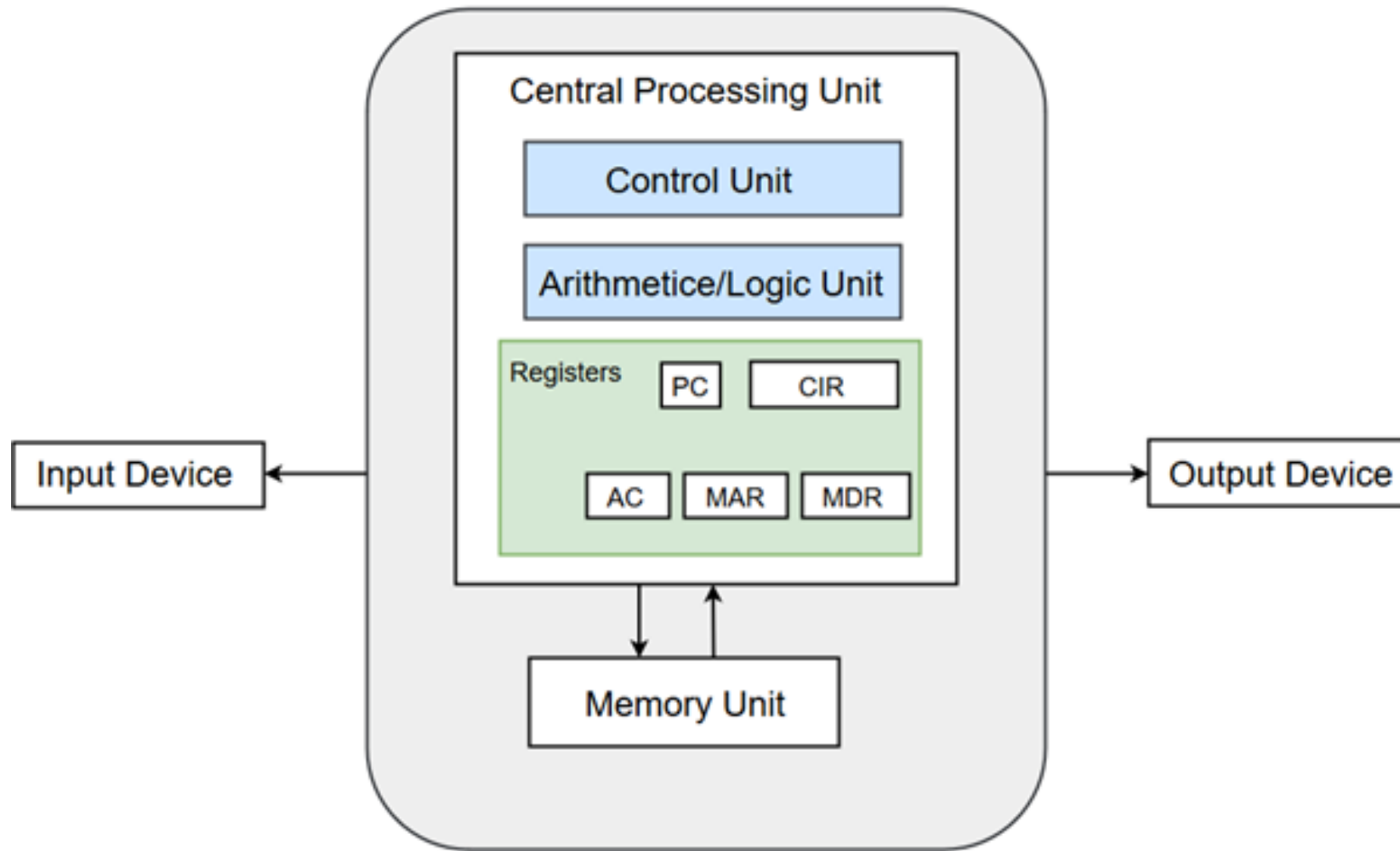
Software incorporated into an artifact can do by manipulating digital representations.

Fundamental properties of digital technology

- **reprogrammability**
von Neumann
architecture
- **data homogenization**
discrete representation of
binary 0 and 1

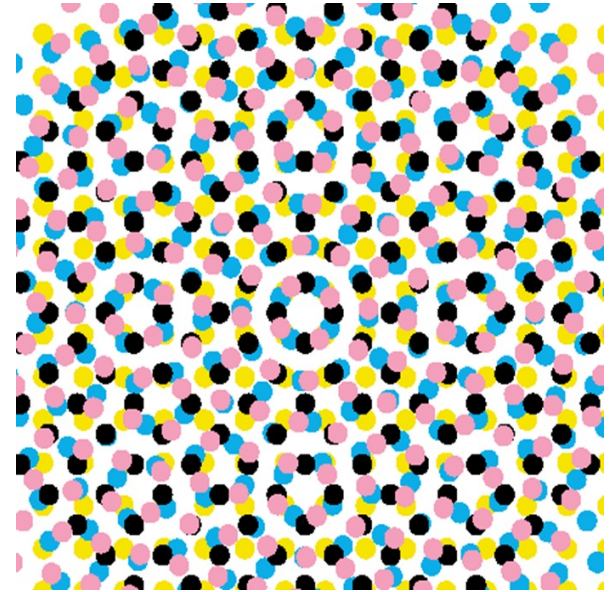
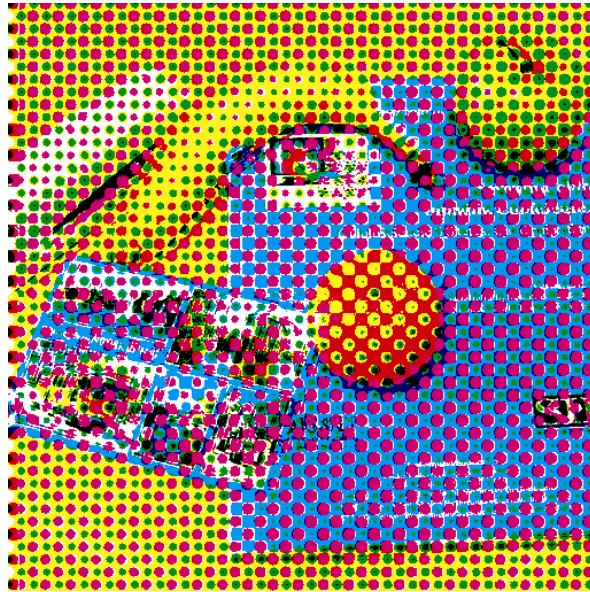
Technology affordances: An action potential, that is, to what an individual or organization with a particular purpose can do with a technology or information system (Majchrzak & Markus, 2012).

Von-Neumann Basic Structure:



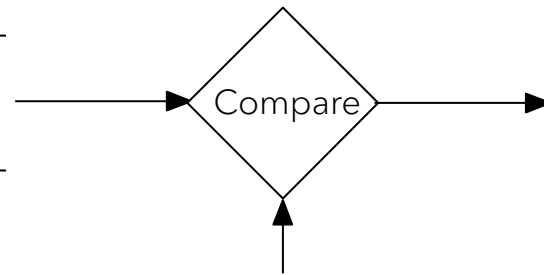
Decimal - Binary - Octal - Hex – ASCII Conversion Chart

Decimal	Binary	Octal	Hex	ASCII	Decimal	Binary	Octal	Hex	ASCII	Decimal	Binary	Octal	Hex	ASCII	Decimal	Binary	Octal	Hex	ASCII
0	00000000	000	00	NUL	32	00100000	040	20	SP	64	01000000	100	40	@	96	01100000	140	60	`
1	00000001	001	01	SOH	33	00100001	041	21	!	65	01000001	101	41	A	97	01100001	141	61	a
2	00000010	002	02	STX	34	00100010	042	22	"	66	01000010	102	42	B	98	01100010	142	62	b
3	00000011	003	03	ETX	35	00100011	043	23	#	67	01000011	103	43	C	99	01100011	143	63	c
4	00000100	004	04	EOT	36	00100100	044	24	\$	68	01000100	104	44	D	100	01100100	144	64	d
5	00000101	005	05	ENQ	37	00100101	045	25	%	69	01000101	105	45	E	101	01100101	145	65	e
6	00000110	006	06	ACK	38	00100110	046	26	&	70	01000110	106	46	F	102	01100110	146	66	f
7	00000111	007	07	BEL	39	00100111	047	27	'	71	01000111	107	47	G	103	01100111	147	67	g
8	00001000	010	08	BS	40	00101000	050	28	(	72	01001000	110	48	H	104	01101000	150	68	h
9	00001001	011	09	HT	41	00101001	051	29	)	73	01001001	111	49	I	105	01101001	151	69	i
10	00001010	012	0A	LF	42	00101010	052	2A	*	74	01001010	112	4A	J	106	01101010	152	6A	j
11	00001011	013	0B	VT	43	00101011	053	2B	+	75	01001011	113	4B	K	107	01101011	153	6B	k
12	00001100	014	0C	FF	44	00101100	054	2C	,	76	01001100	114	4C	L	108	01101100	154	6C	l
13	00001101	015	0D	CR	45	00101101	055	2D	-	77	01001101	115	4D	M	109	01101101	155	6D	m
14	00001110	016	0E	SO	46	00101110	056	2E	.	78	01001110	116	4E	N	110	01101110	156	6E	n
15	00001111	017	0F	SI	47	00101111	057	2F	/	79	01001111	117	4F	O	111	01101111	157	6F	o
16	00010000	020	10	DLE	48	00110000	060	30	0	80	01010000	120	50	P	112	01110000	160	70	p
17	00010001	021	11	DC1	49	00110001	061	31	1	81	01010001	121	51	Q	113	01110001	161	71	q
18	00010010	022	12	DC2	50	00110010	062	32	2	82	01010010	122	52	R	114	01110010	162	72	r
19	00010011	023	13	DC3	51	00110011	063	33	3	83	01010011	123	53	S	115	01110011	163	73	s
20	00010100	024	14	DC4	52	00110100	064	34	4	84	01010100	124	54	T	116	01110100	164	74	t
21	00010101	025	15	NAK	53	00110101	065	35	5	85	01010101	125	55	U	117	01110101	165	75	u
22	00010110	026	16	SYN	54	00110110	066	36	6	86	01010110	126	56	V	118	01110110	166	76	v
23	00010111	027	17	ETB	55	00110111	067	37	7	87	01010111	127	57	W	119	01110111	167	77	w
24	00011000	030	18	CAN	56	00111000	070	38	8	88	01011000	130	58	X	120	01111000	170	78	x
25	00011001	031	19	EM	57	00111001	071	39	9	89	01011001	131	59	Y	121	01111001	171	79	y
26	00011010	032	1A	SUB	58	00111010	072	3A	:	90	01011010	132	5A	Z	122	01111010	172	7A	z
27	00011011	033	1B	ESC	59	00111011	073	3B	;	91	01011011	133	5B	[	123	01111011	173	7B	{
28	00011100	034	1C	FS	60	00111100	074	3C	<	92	01011100	134	5C	\	124	01111100	174	7C	|
29	00011101	035	1D	GS	61	00111101	075	3D	=	93	01011101	135	5D	]	125	01111101	175	7D	}
30	00011110	036	1E	RS	62	00111110	076	3E	>	94	01011110	136	5E	^	126	01111110	176	7E	~
31	00011111	037	1F	US	63	00111111	077	3F	?	95	01011111	137	5F	_	127	01111111	177	7F	DEL



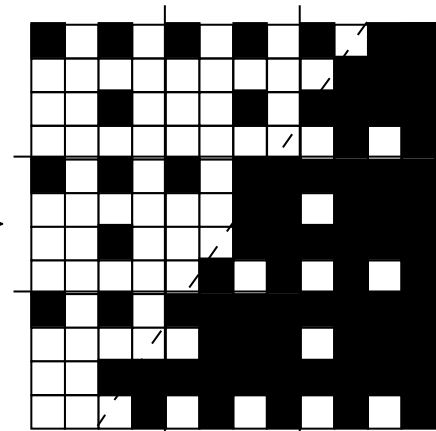
3	3	3	3	3	3	3	3	3	3	13	13
3	3	3	3	3	3	3	3	3	3	13	13
3	3	3	3	3	3	3	3	3	13	13	13
3	3	3	3	3	3	3	3	3	13	13	13
3	3	3	3	3	3	3	13	13	13	13	13
3	3	3	3	3	3	13	13	13	13	13	13
3	3	3	3	3	3	13	13	13	13	13	13
3	3	3	3	3	13	13	13	13	13	13	13
3	3	3	3	13	13	13	13	13	13	13	13
3	3	3	13	13	13	13	13	13	13	13	13
3	3	13	13	13	13	13	13	13	13	13	13

Continuous-Tone Image
absorbance = 3/16 and 13/16



2	10	3	13
14	5	9	7
4	12	1	11
16	6	15	8

Threshold Matrix



Halftone Image

These properties provide environments of open and flexible affordances that results in 2 unique characteristics of organizational innovation with digital technology:



#1

Convergence

#2

Generativity

#1 Convergence

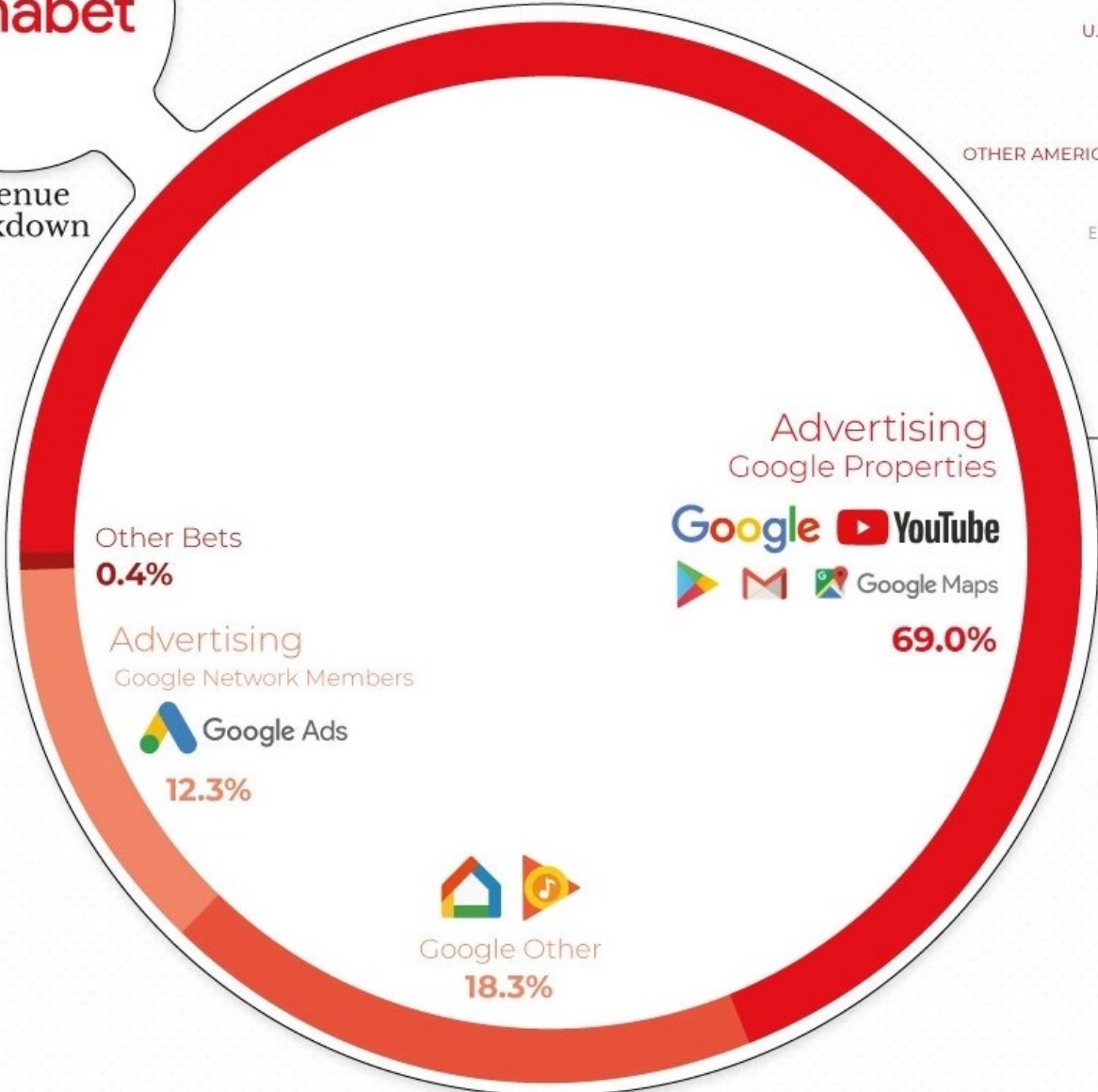
- brings previously **separate user experience**
 - triple play/quadruple play: TV, internet, mobile phone
- embedded into previously **nondigital physical artifacts**
 - smart technology/products
- bring together previously **separate industries**
 - Skype, Netflix, Gojek

Alphabet

Total Revenue
\$257.6B

Net Income → \$76.0B

Revenue Breakdown

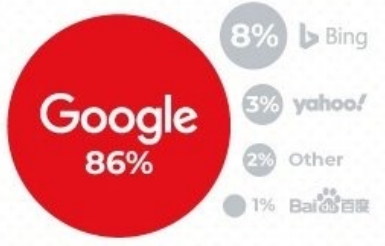


Revenue by Region



Google is able to generate billions in revenue because of its massive userbase. Nearly 86% of all internet searches are done on Google search.

Global market share of leading search engines



Source: Statista

Total Revenue \$365.8B

Net Income → \$94.7B



Revenue by Region



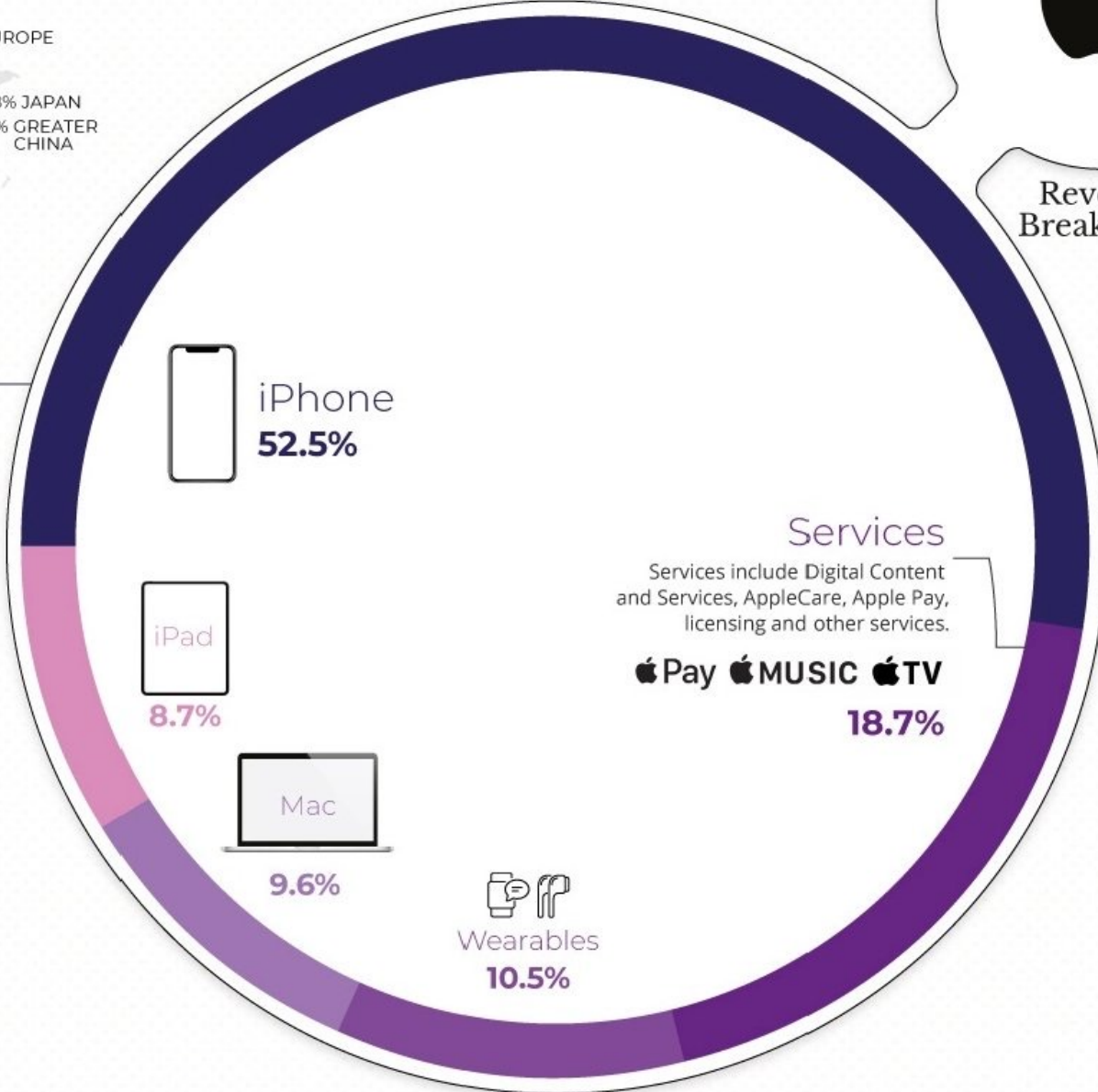
iPhone sales continue to be a massive revenue driver for Apple. In Q4 2021, iPhones accounted for 22% of all smartphone sales worldwide.

Q4 2021 Global Smartphone Sales

	22%
	18%
	12%
	9%
	8%
Other	32%

Source: Gartner

Revenue Breakdown



iPhone
52.5%



iPad
8.7%



Mac
9.6%



Wearables
10.5%

Services

Services include Digital Content and Services, AppleCare, Apple Pay, licensing and other services.

18.7%

Total Revenue \$168.1B

Net Income → \$61.3B

Revenue by Region

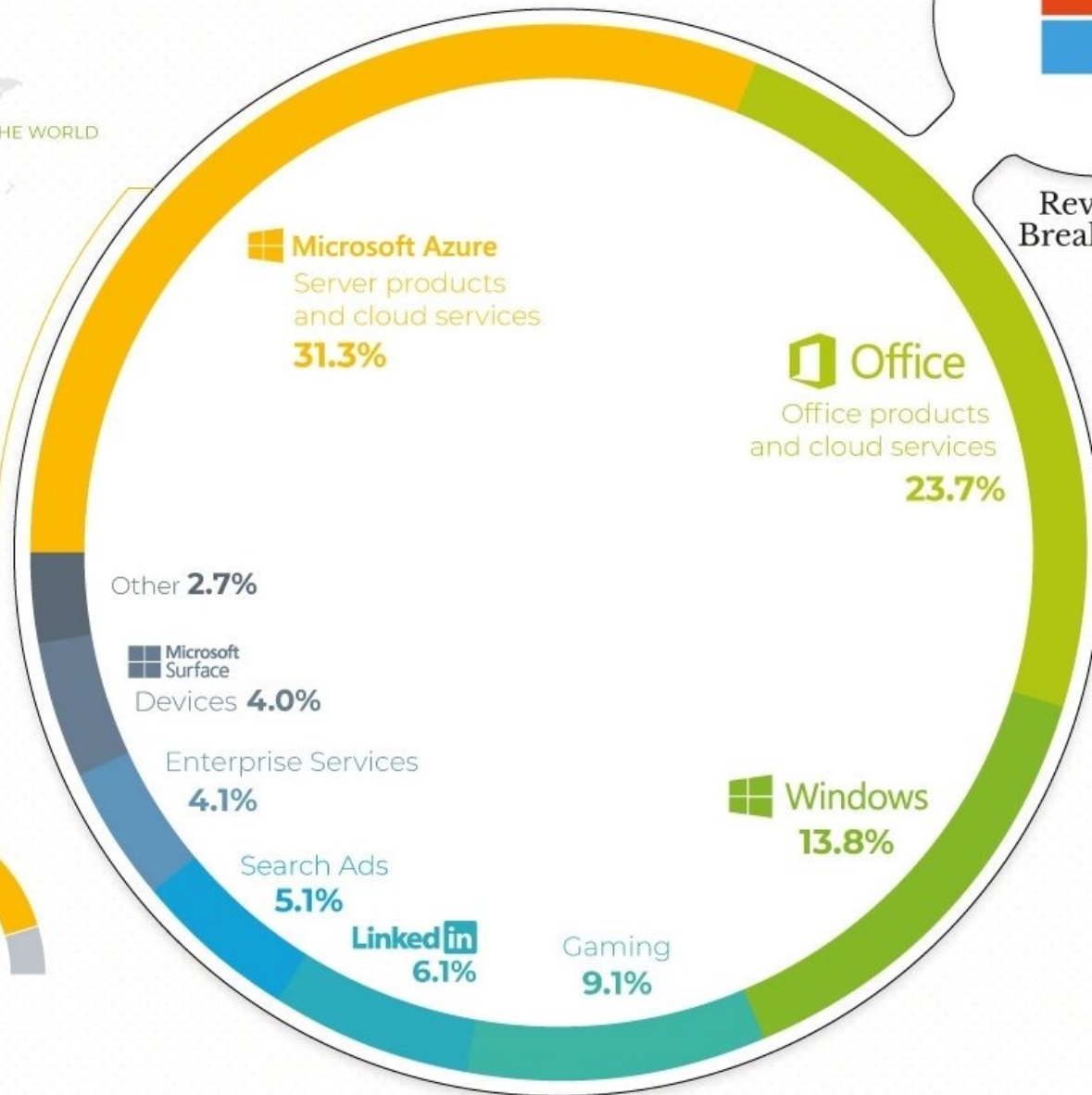


Microsoft's cloud service, called Azure, is the second most popular cloud service worldwide, accounting for 22% of the global cloud market.

Global Cloud Service Market Share, Q4 2021



Source: Statista



Revenue Breakdown

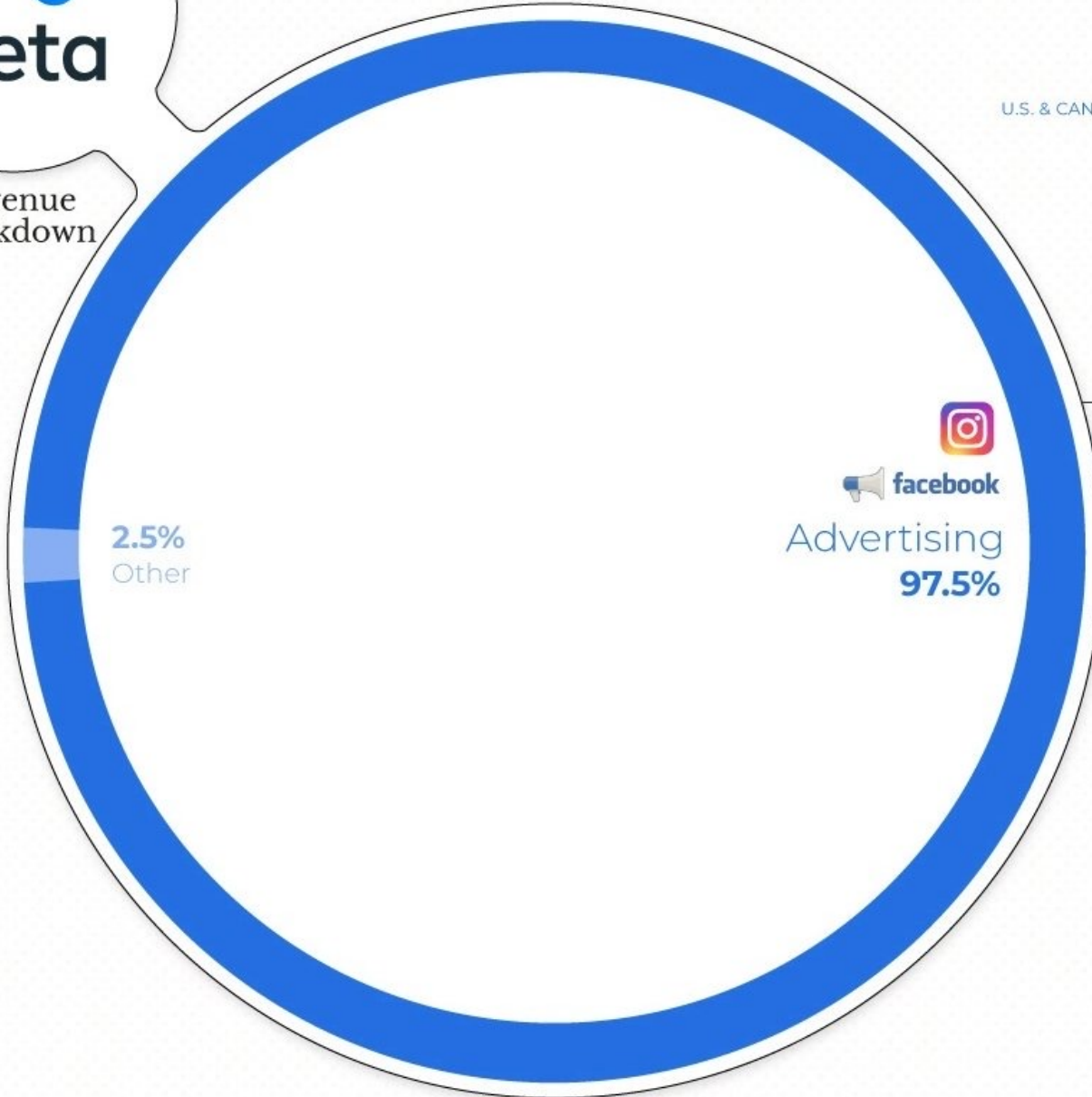


Meta

Revenue Breakdown

Total Revenue
\$117.9B

Net Income —→ \$39.4B



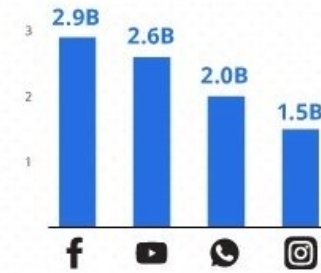
facebook
Advertising
97.5%

Revenue by Region



Facebook is still the largest social media platform in the world, with approximately 2.9 billion monthly active users (MAU).

Most popular social media networks
MAU as of Jan 2022



Source: Statista

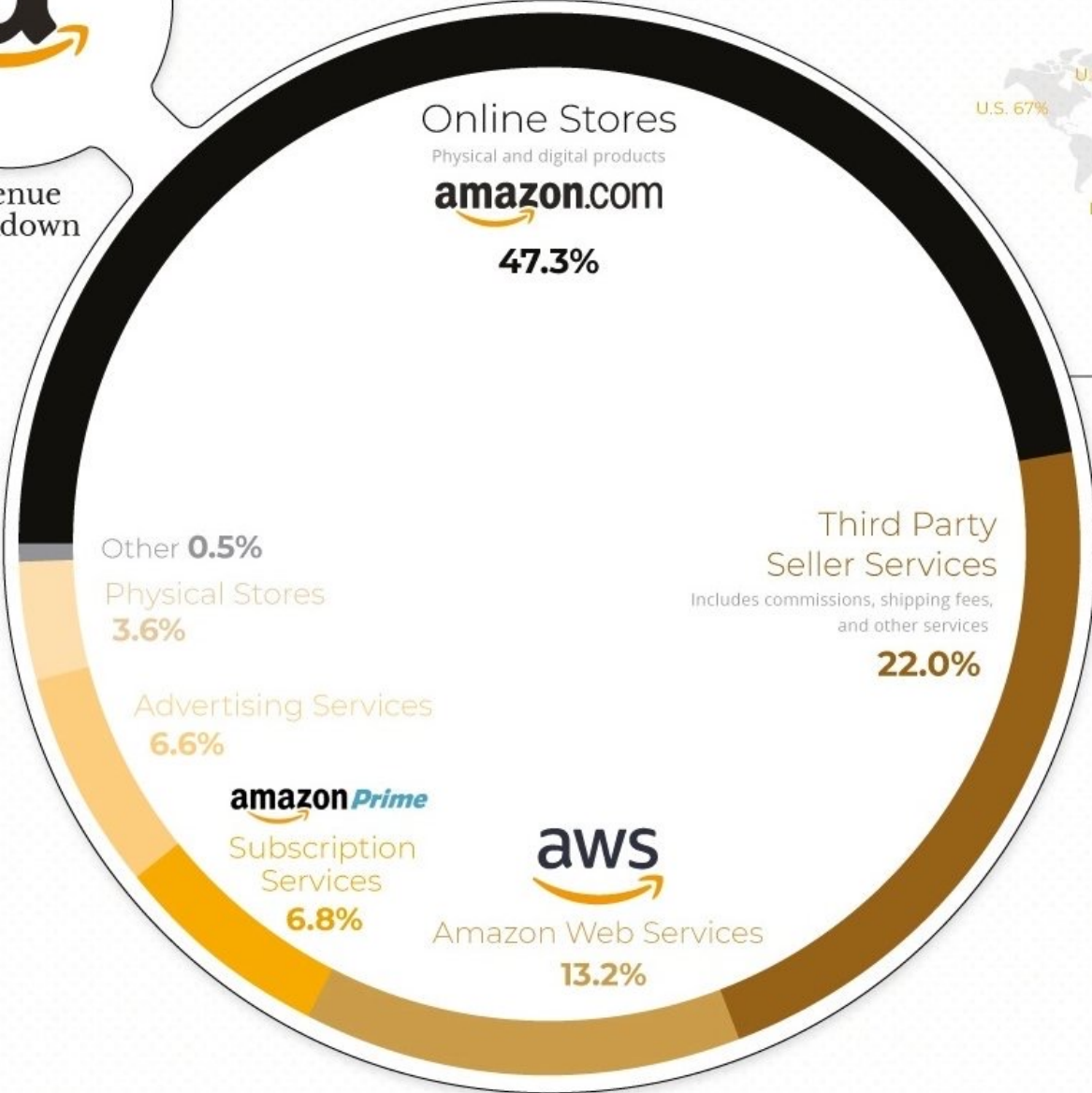
Meta also owns the 3rd and 4th most popular apps, WhatsApp and Instagram.



Revenue Breakdown

Total Revenue
\$469.8B

Net Income → \$33.4B



Revenue by Region



Amazon is the leading e-commerce platform in America, accounting for 40.4% of total U.S. e-commerce sales



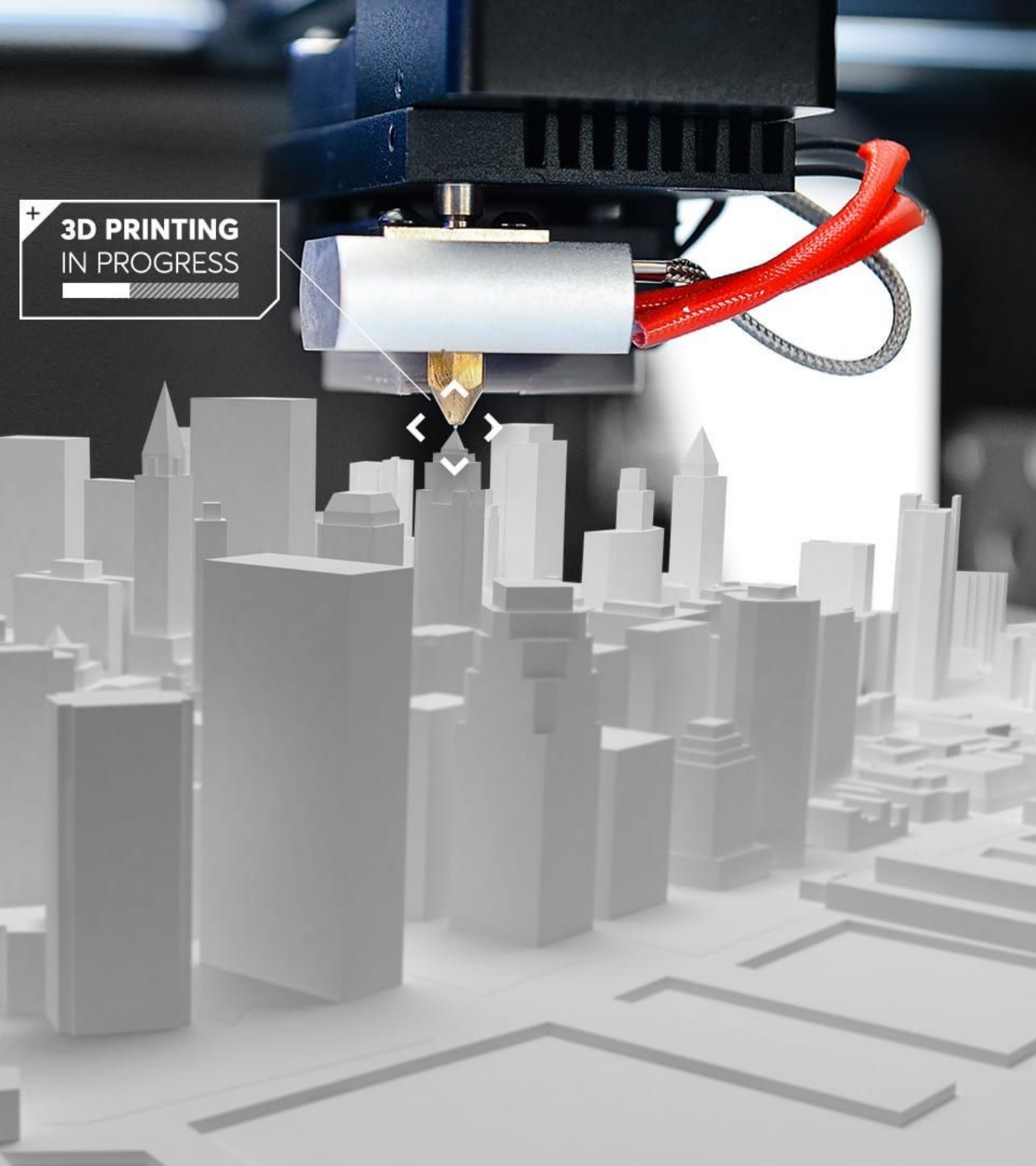
Consequently...

- Apple is mostly an iPhone company (52.5%)
- Facebook is 97.5% an advertising company
- Google/Alphabet is 86% advertising
- Amazon is mostly a store & marketplace (72.9%)
- Microsoft is diversified

An key part of corporate strategy is to understand what, ultimately, drives firm revenue – especially in the digital economy.

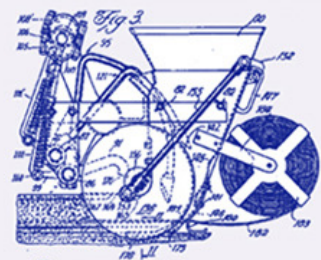
#2 Generativity

- **procrastinated binding of form and function** (Zittrain, 2006); new capabilities can be added after produced
 - iOS & App store
- manifested in **the wakes of innovation** (Boland et al., 2007)
 - 3D visualization in architecture & construction project, 3D printing in prototyping manufacturing
- leaves unprecedented volume of digital traces as by-product (**derivative innovations**)
 - jogging exercise data, social media conversation and big data



+ 3D PRINTING IN PROGRESS

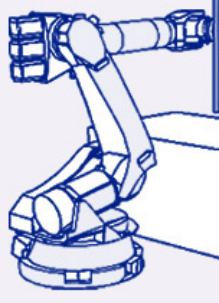
first "3D printer"



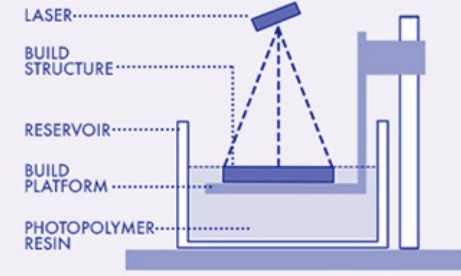
3D printing concrete



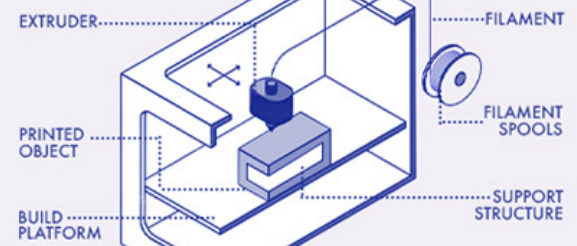
large-scale pro



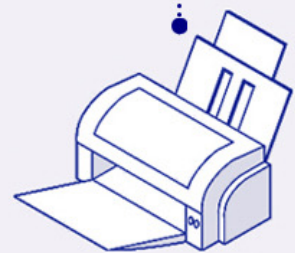
stereolithography



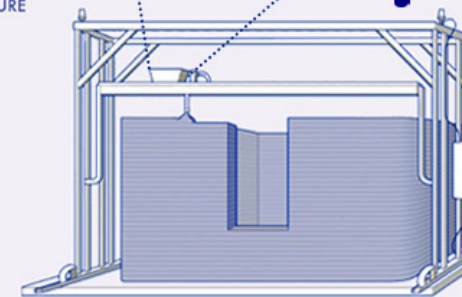
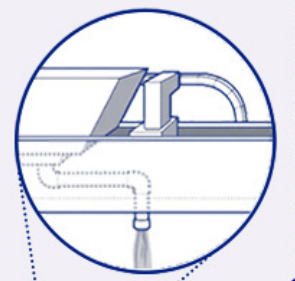
3D PRINTING IN ARCHITECTURE: AN UNFINISHED STORY



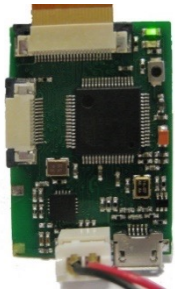
fused deposition modeling



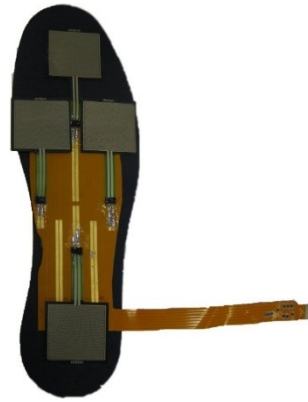
first inkjet printer



residential buildings



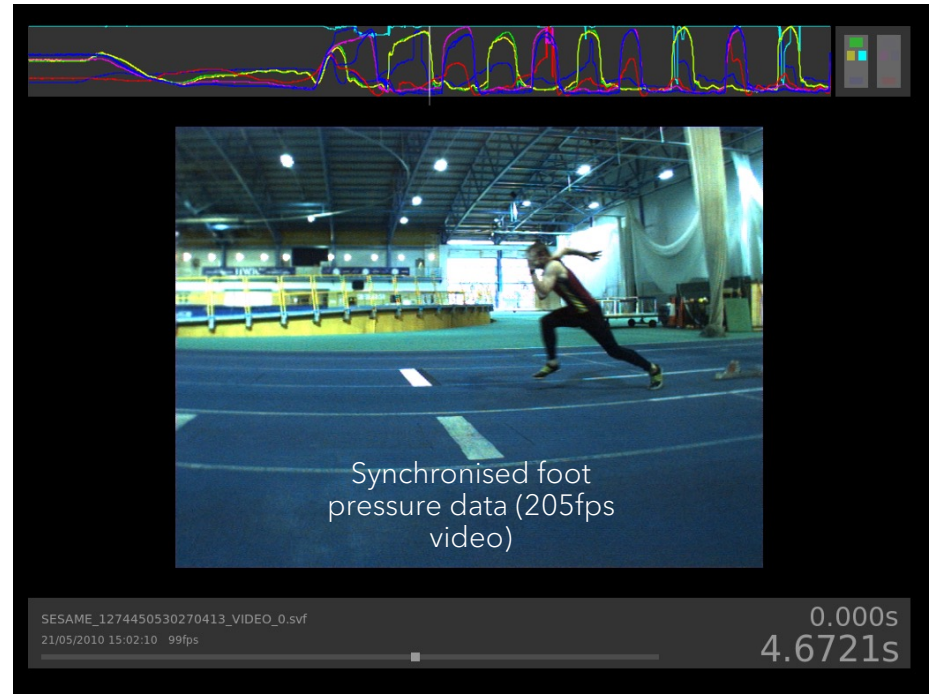
Custom wireless sensor node



Insole Augmented with Force Sensitive Resistors



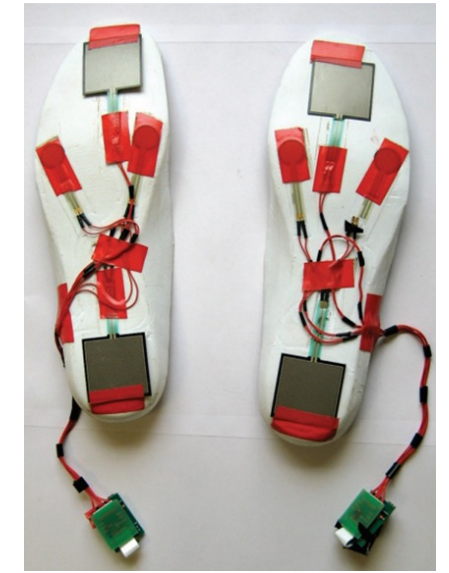
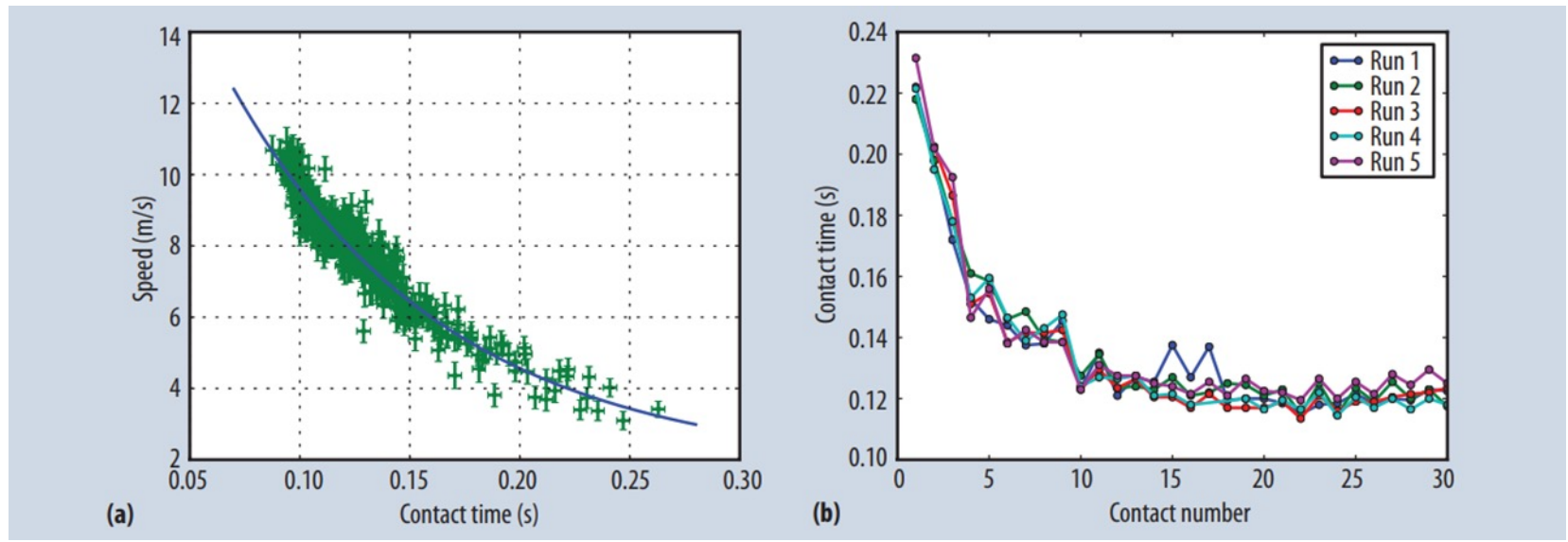
Insole Augmented with Force Sensitive Resistors

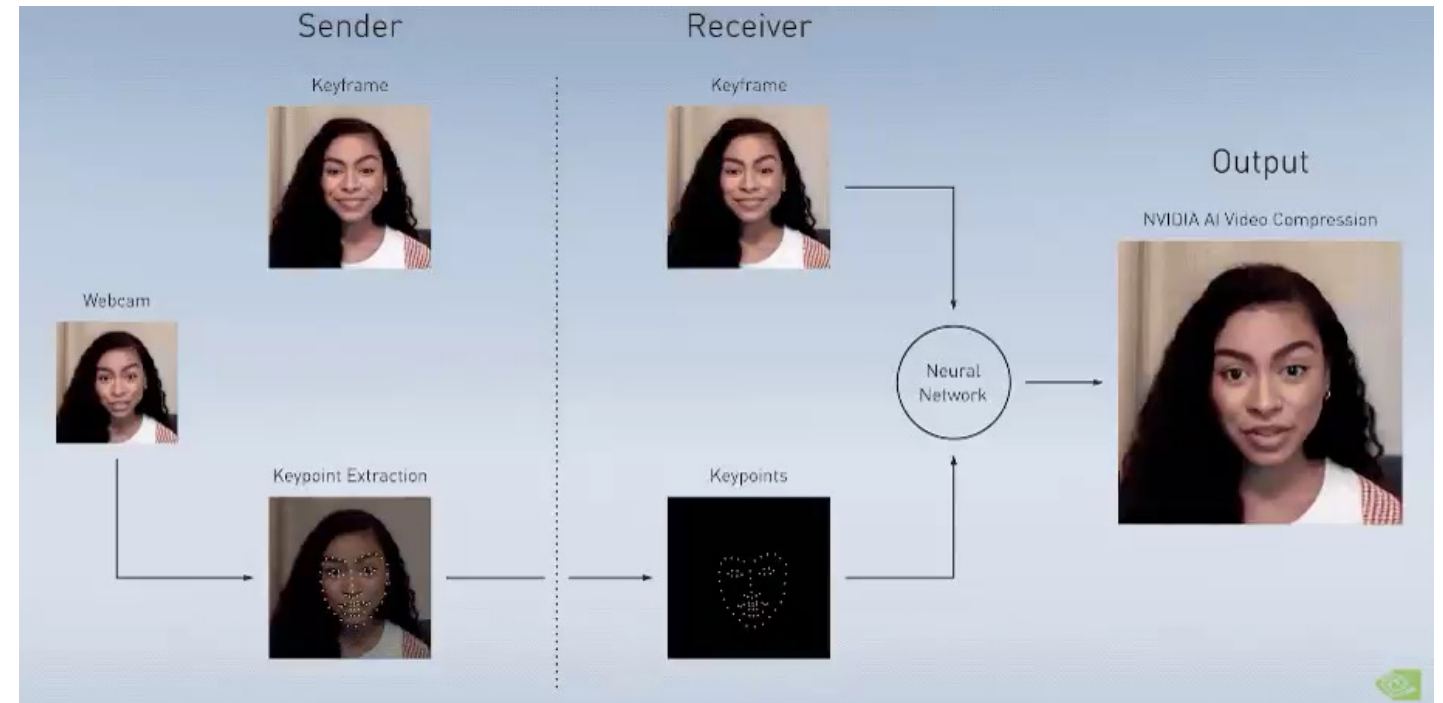
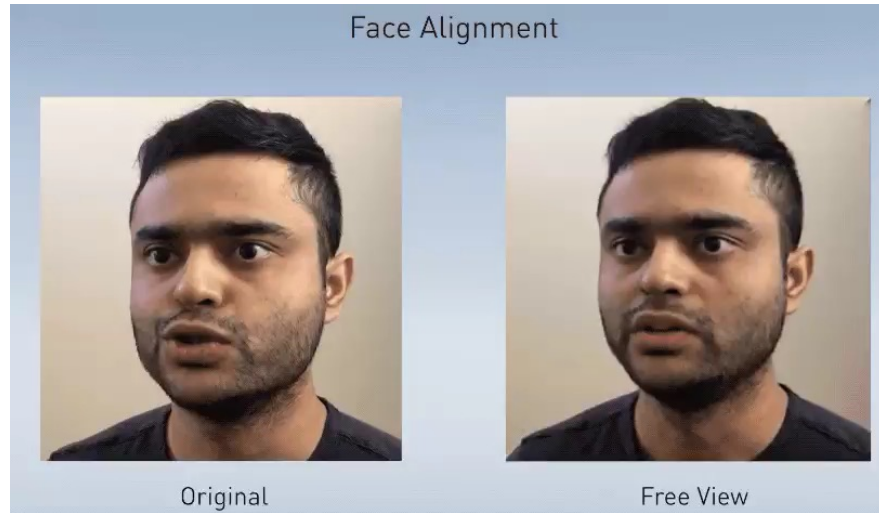


Synchronised foot pressure data (205fps video)

SESAME_1274450530270413_VIDEO_0.svf
21/05/2010 15:02:10 99fps

0.000s
4.6721s





Nvidia has unveiled AI face-alignment that means you're always looking at the camera during video calls. Its new Maxine platform uses GANs to reconstruct the unseen parts of your head – just like a deepfake. The same technology can also be used to save on bandwidth. Only key facial movements are recorded and transmitted; the rest of the face is AI-generated in real time. The results are super impressive.

<https://www.theverge.com/2020/10/5/21502003/nvidia-ai-videoconferencing-maxine-platform-face-gaze-alignment-gans-compression-resolution>

#1 Importance of Digital Platform

- A **building block**, providing an essential function to a technological system—which **acts as a foundation** upon which other firms can develop **complementary** products, technologies, or services (Gawer, 2009)
- Is not new, but digital technology make it widely spread and hypothetically unlimited
 - firms now innovate by creating platforms rather than single products, form an ecosystem that includes heterogeneous actors
 - allow firms to build not just platform of products but of digital capabilities throughout the organization to support its different functions, e.g., OEMs consolidate design & control of components that were formerly dispersed among suppliers

#1 Importance of Digital Platform

- Implications:
 - balancing generativity vs. control, e.g., Apple iOS & jailbreak
 - shared more data and processes across organizational boundaries, e.g., 3D visualization between design firms, construction firms, etc.
 - innovation activities become increasingly horizontal, e.g., same app for different devices
- Too much heterogeneity and boundless innovation creates chaos

KOREA DAEWOO'S CHIEF IN EXILE **GERMANY** BEHIND DAIMLER'S HUGE LOSS **HIGH TECH** MOTOROLA'S BIG GAMBLE

BusinessWeek

INTERNATIONAL EDITION / FEBRUARY 5, 1996

A PUBLICATION OF THE MCGRAW-HILL COMPANIES



THE FALL OF AN AMERICAN ICON



AUSTRALIA A \$3.50 DENMARK D KR 28.00 GERMANY DM 7.00 HONG KONG HK \$30 KOREA WON 3,000 SINGAPORE S \$6.70 SWEDEN S KR 35.00 UNITED STATES US \$2.95

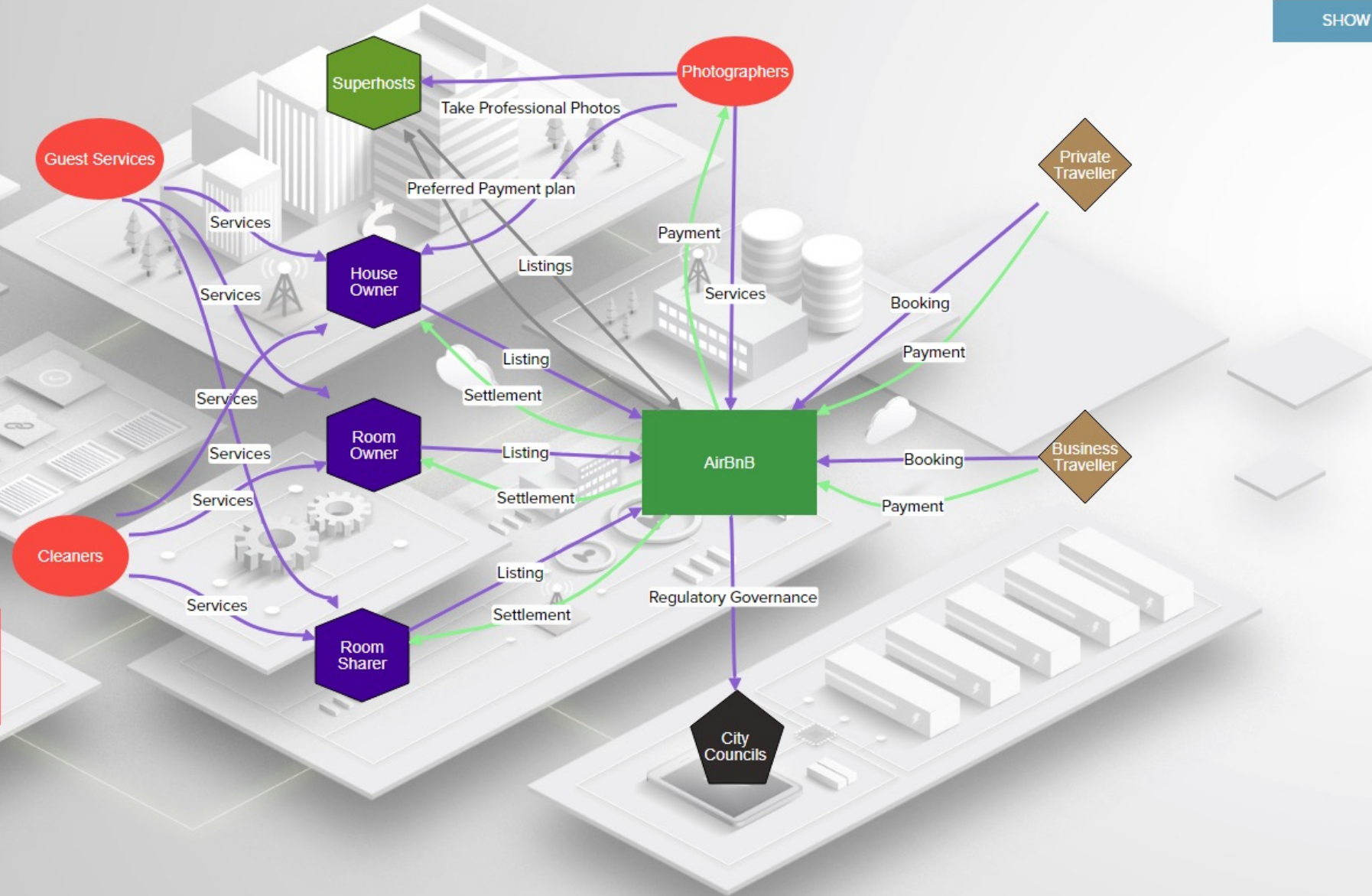
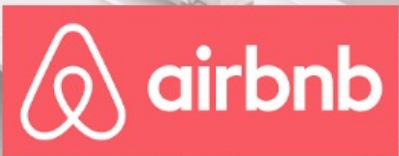


NEW ELEMENT

Text Element

Image Element

STAKEHOLDERS



#2 Emergence of Distributed Innovation

- Democratized innovation, distributed control **across multiple organizations** (Chesbrough, 2006; von Hippel, 2005), harness creativity **outside of organization**
- Increase the **heterogeneity** of knowledge resources in order to innovate from specialized, self-contained professions or industries (Barrett et al. 2012)

#2 Emergence of Distributed Innovation

- Implications:
 - Knowledge resources will be increasingly **heterogeneous** and often temporarily integrated, changing dynamically in response to unpredictable changes from inside and outside firm's ecosystem
 - Innovation increasingly requires that **others** be able to innovate as well, e.g., API SDK
 - Emergence of new **industrial structures**, parallel coexistence of long tail & superstars
 - Introduces new forms of **risk, unintended** consequences

Alphabet



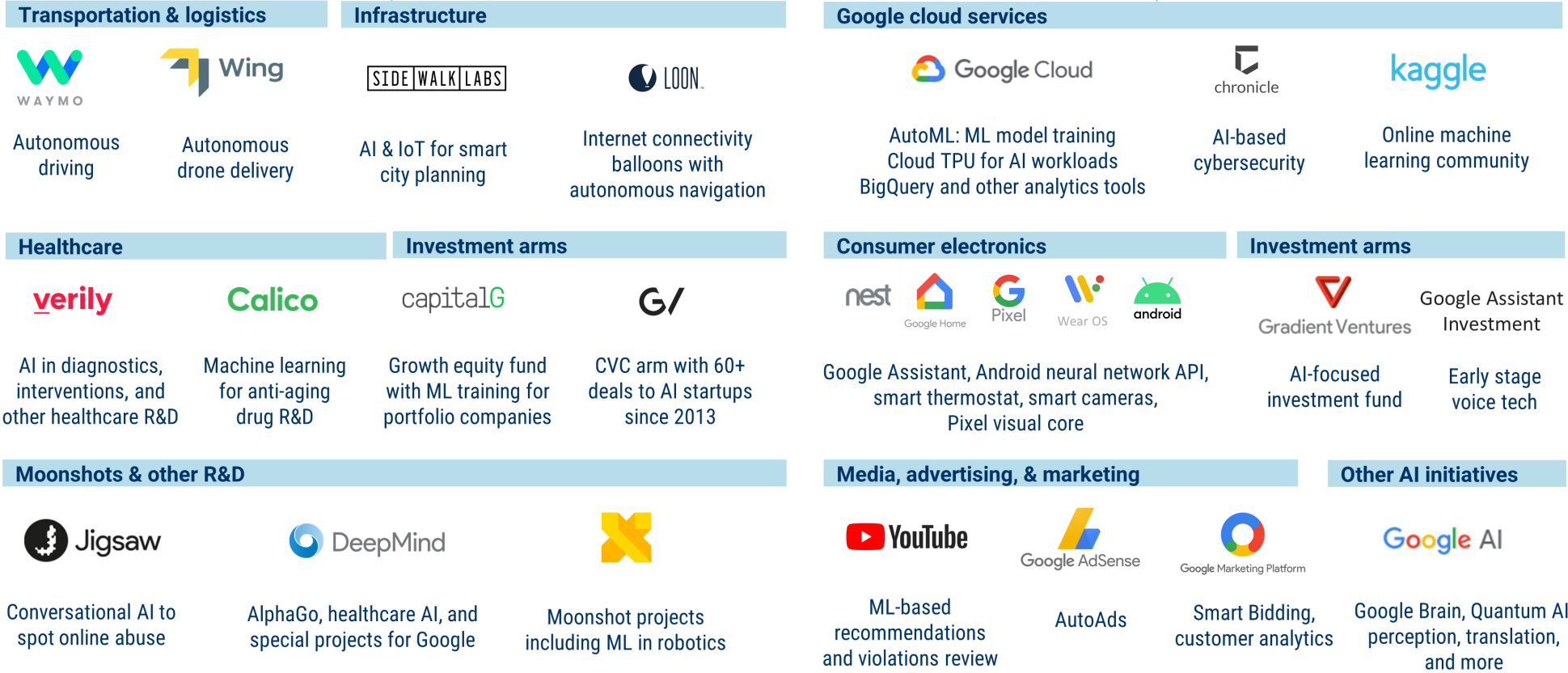
Google



Alphabet

Other bets

Google

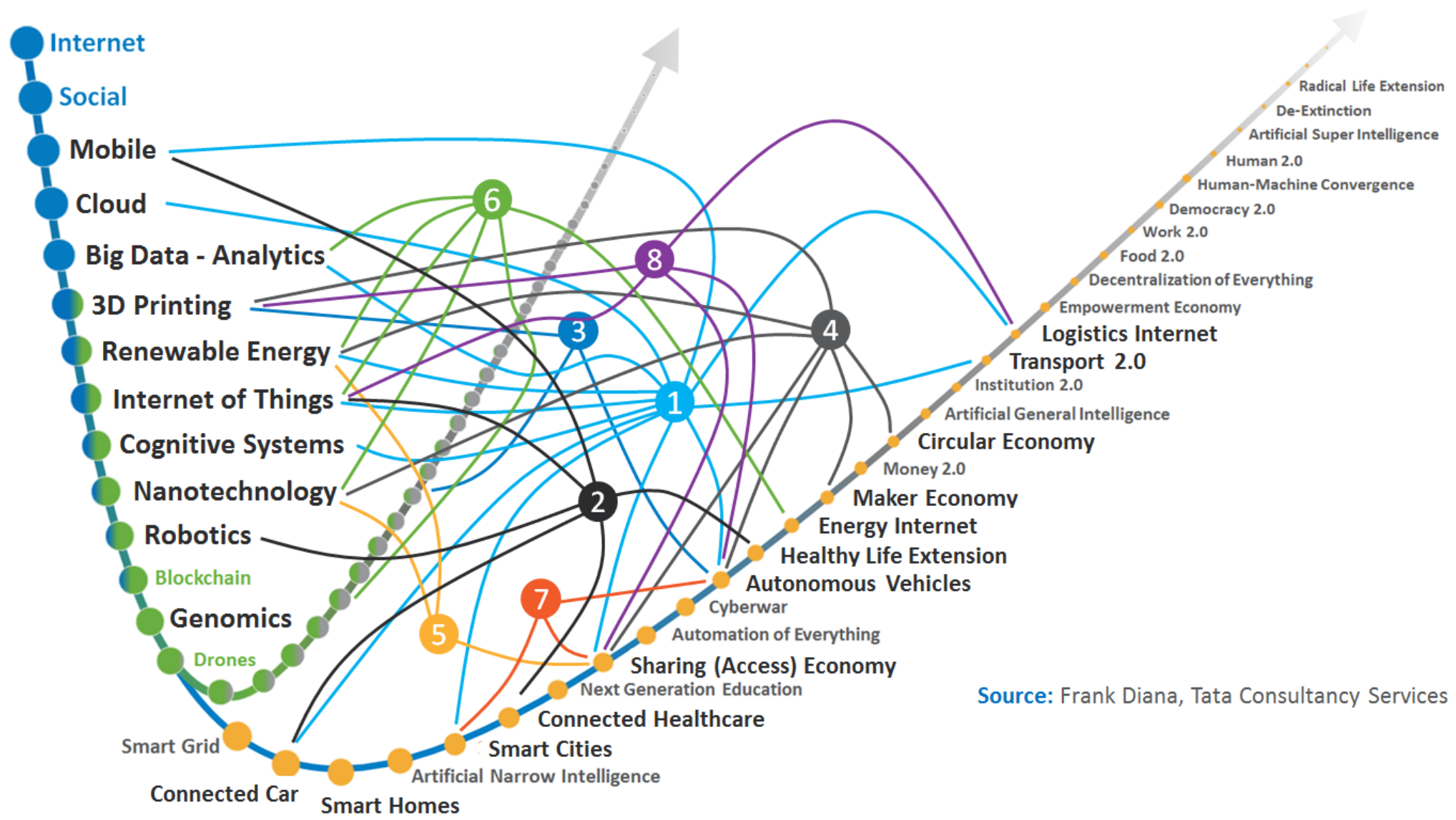


#3 Prevalence of Combinatorial Innovation

- Creating new products or services by **combining** existing modules with embedded digital capabilities, e.g., running shoes and microchip/GPS, Facebook's API

#3 Prevalence of Combinatorial Innovation

- Implications:
 - Modularity is a crucial condition for combinatorial innovation, but adopted from physical world and assume stable and fixed boundaries » need to be expanded; boundary of a product is unknowable and the products/services remains incomplete
 - Firms need to invest in new forms of creativity » build environments of constrained serendipity (Faraj et al., 2011)
 - Ideas will not only spread, follows the S-curve, but will mutate and evolve as they spread
 - A heightened complexity of the innovation process » heterogeneous modules, diverse actors, systemic risk, unintended consequences
- Consequently, firms must now (1) learn how to build up and organize **digital platform** and (2) learn how to carefully **deal with fault lines**.



Source: Frank Diana, Tata Consultancy Services

Key Takeaways

- The logic of digital innovation is **very different** than traditional/nondigital innovation
- Revenue can come from a **variety of sources** due to the diverse nature of digital business models and opportunities.
- Firms are shifting their innovation focus from creating single products to **building platforms** that serve as the foundation for broader ecosystems involving diverse actors.
- Understanding the foundation of digital innovation will help you **curate** your **digital strategies**, e.g.:
 - How do you acquire the necessary knowledge
 - How do you establish network and build relationship
 - How to keep ahead of the competition



On a More Personal Level

- 5 billion people use the internet. Less than 1% understand it.
- But you can't sit (and watch TikTok) and wait for this new technology to unfold. You must learn and use the new technology, and play your part in shaping the future.



Potential Benefit



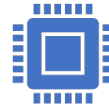
Equip yourselves with the skills and knowledge needed to thrive in future careers, regardless of your field of study.



Develop the ability to identify challenges, brainstorm solutions, and leverage technology to address real-world problems effectively.



Gain insights into how to identify entrepreneurial opportunities, develop innovative solutions, and bring ideas to market, fostering an entrepreneurial mindset and spirit of innovation.



Gain a deeper understanding of digital technologies, trends, and emerging concepts, enhancing their technological literacy and adaptability.



Better positioned to compete in the global job market and contribute to the competitiveness of your countries and organizations by harnessing the power of technology to drive innovation and growth.



Explore how technology can be used to create positive social impact and promote sustainability.



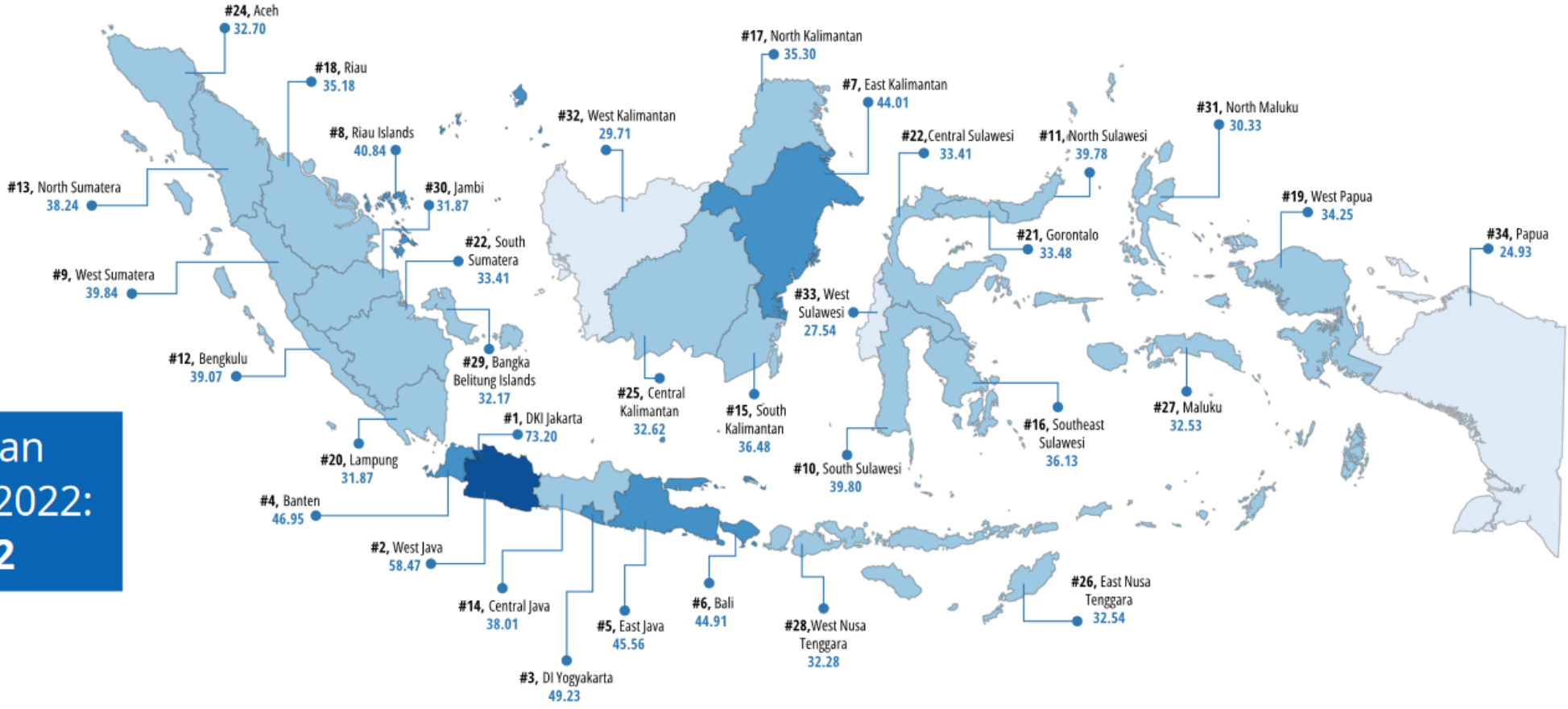
Cultivate a growth mindset and a willingness to learn, adapt, and embrace change, which are essential attributes for success in today's dynamic world.



MAP OF THE DISTRIBUTION OF DIGITAL COMPETITIVENESS INDEX SCORES PER PROVINCE IN 2022



Median EV-DCI 2022: **35.2**



Alphabet

Total Revenue
\$257.6B

Net Income → \$76.0B

Revenue Breakdown

Revenue by Region



In 2021, Google's revenue was \$257.6B Most of it came from advertising: That means, from tracking your online behavior and identifiers, and selling it to the highest bidder?



Source: Statista

Total Revenue
\$365.8B

Net Income → \$94.7B



Revenue Breakdown

Revenue by Region



iPhone sales contributed to massive revenue for Apple. In Q4 2021, iPhone accounted for 22% of total revenue, or \$80.5 billion, and accounted for 22% of smartphone sales.

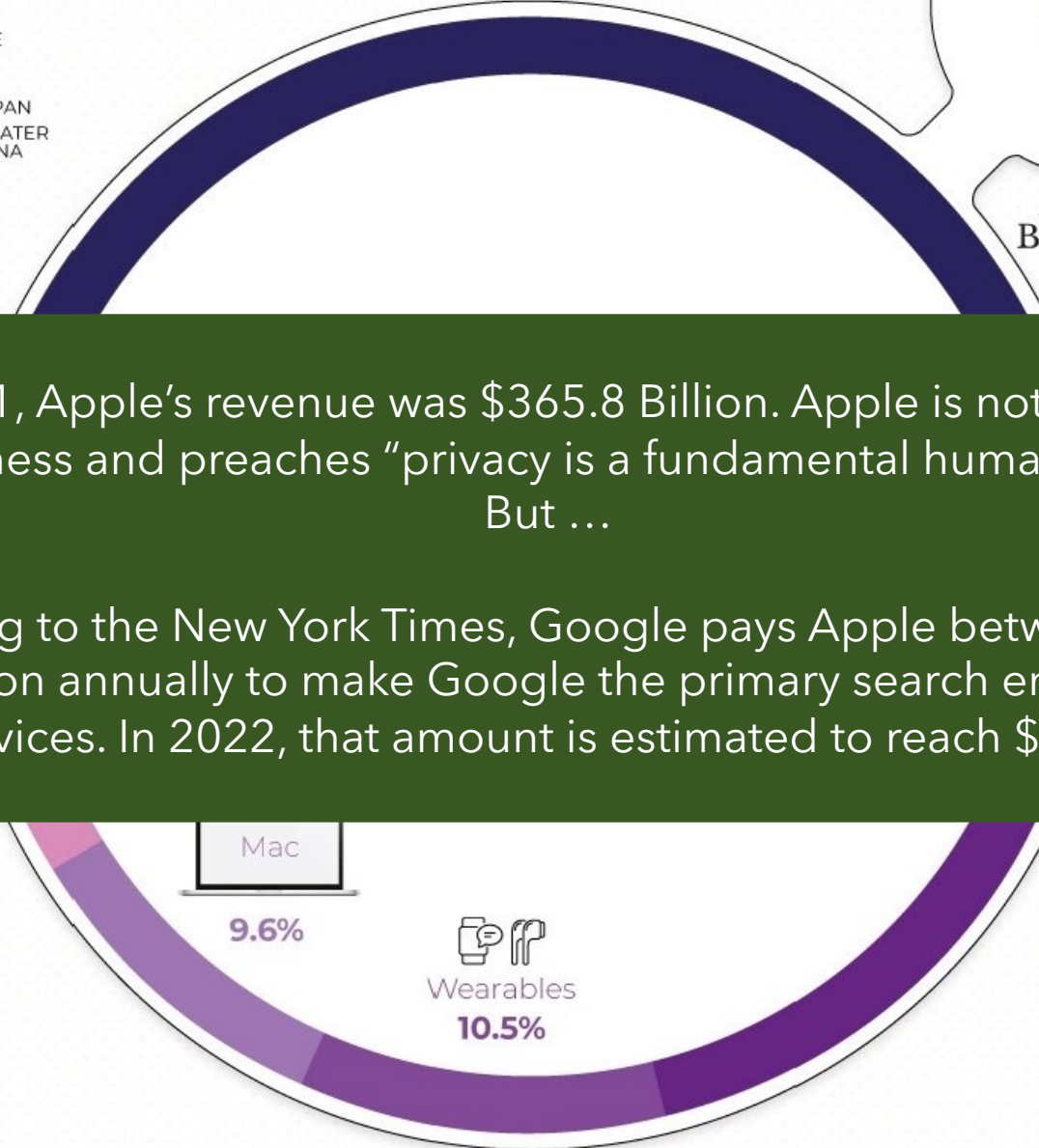
Q4 2021 Global Smartphone Sales

	22%
	18%
	12%
	9%
	8%
Other	32%

Source: Gartner

In 2021, Apple's revenue was \$365.8 Billion. Apple is not in the ad business and preaches "privacy is a fundamental human right." But ...

According to the New York Times, Google pays Apple between \$8 and \$12 billion annually to make Google the primary search engine on its iOS devices. In 2022, that amount is estimated to reach \$20 billion.



Wearables
10.5%

Total Revenue
\$168.1B

Net Income → \$61.3B

Revenue by Region



Revenue
Breakdown

In 2021, Microsoft's revenue was \$168.1 Billion They only made \$10B in ad revenue.
But ...

They've been assembling a formidable empire in the ad-tech space, and have multiple ways to access your data: LinkedIn, Xbox, Azure, Bing, Edge and more. Brands will soon be able to advertise in Xbox.

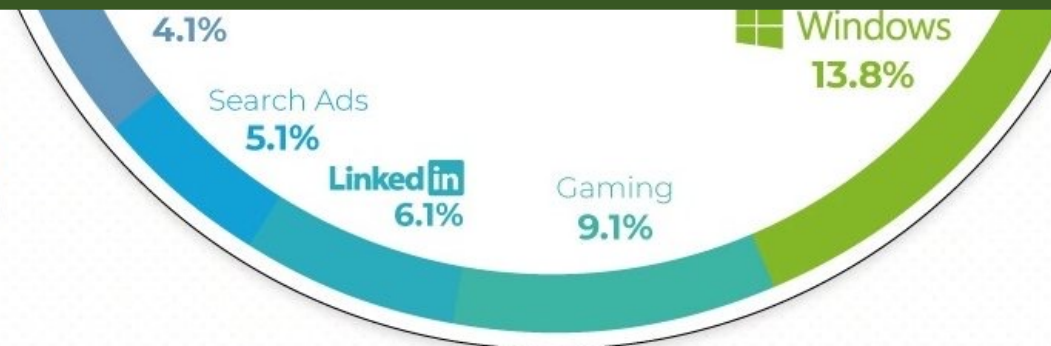


Microsoft's cloud called Azure, is the most popular worldwide, across all of the global cloud

Global Cloud Service Market Share, Q4 2021



Source: Statista





Meta

Revenue Breakdown

Total Revenue
\$117.9B

Net Income → \$39.4B

Revenue by Region

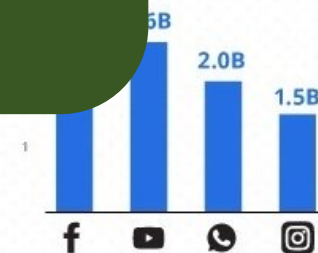


In 2021, Meta's revenue was \$117.9B Almost all of it from advertising.

Anything you do on Facebook, Instagram, (possibly) WhatsApp, the "sign in with Facebook" button. From metadata -- browser, EXIF data on photos, location, camera. And Meta Pixel, used for retargeting, is on over 8 million sites.

still the largest social
orm in the world, with
ely 2.9 billion monthly
(MAU).

r social
orks
2022



Source: Statista

Meta also owns the 3rd and 4th most popular apps, WhatsApp and Instagram.



Revenue Breakdown

Total Revenue
\$469.8B

Net Income → \$33.4B

Online Stores

Physical and digital products

amazon.com

47.3%

Revenue by Region



In 2021, Amazon's revenue was \$469.8 Billion. Amazon gathers data about your preferences, so that they can sell you more stuff on Amazon.

Your purchases, reading habits on Kindle, entertainment on Prime Video, requests on Alexa, and even home visitors with Ring. Their software is so good at prediction, that third parties hire its algorithms at Amazon Forecast.

amazon Prime

Subscription Services

6.8%

aws

Amazon Web Services

13.2%

...e leading platform in ...ounting for ...U.S. sales

%

The Top 50

BIGGEST DATA BREACHES



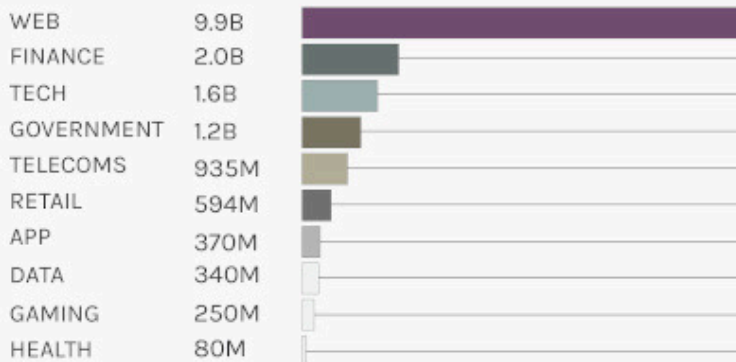
from 2004 - 2021

A data breach is an incident where protected information is copied, stolen, or exposed to an unauthorized person. The largest breach in recent times was the LinkedIn breach of 2021 in which 700 million records were lost. The visual on the right highlights the Top 50 known data breaches from 2004 to 2021.

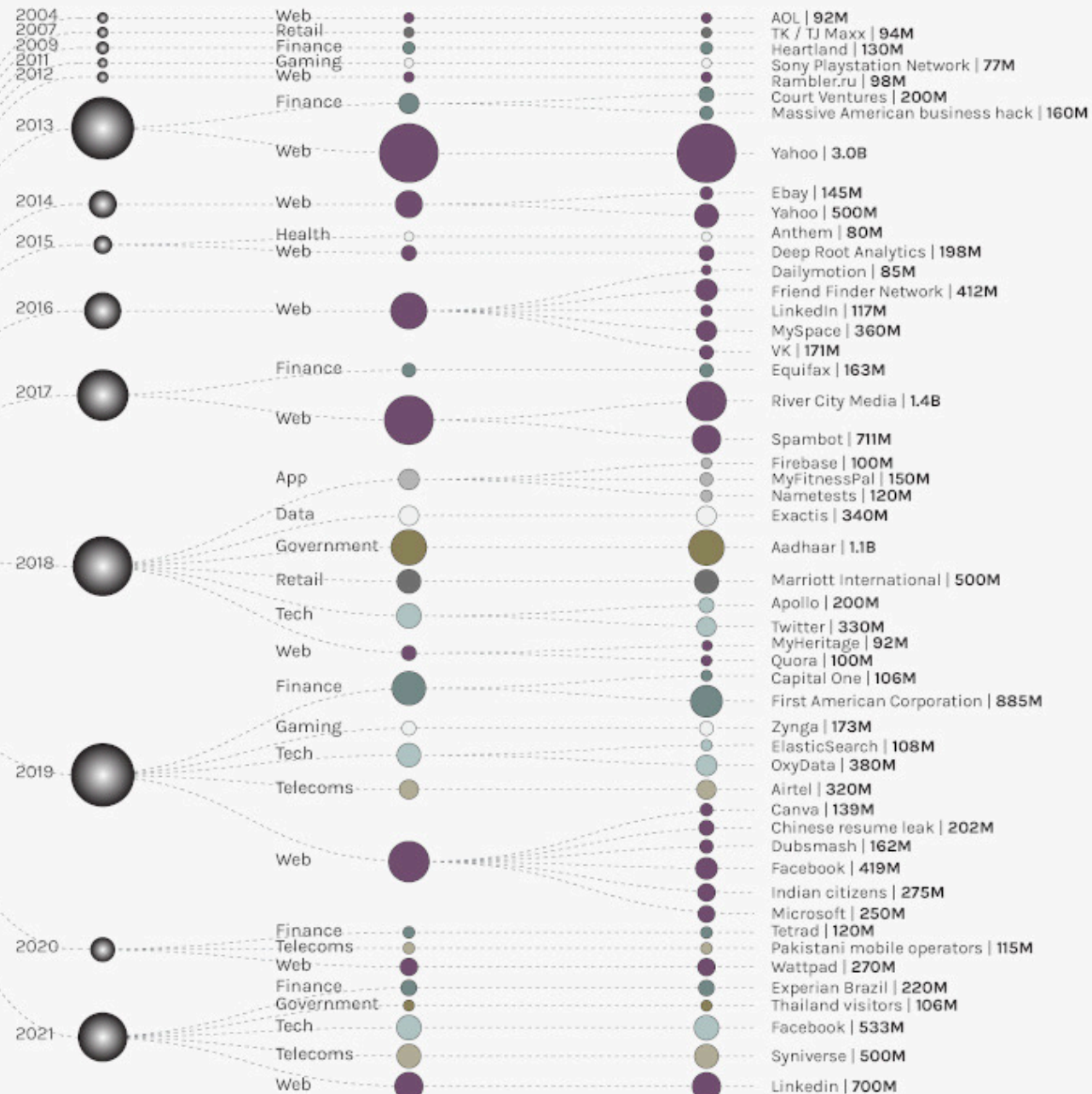
The Web sector was impacted the most. 9.9B records were lost. The Tech and Finance sectors were also severely impacted, and they lost 1.6B and 2.0B records, respectively.

SECTORS - These are industry sectors which the companies belong to. There are 10 in total.

The number of records lost per sector is shown below:



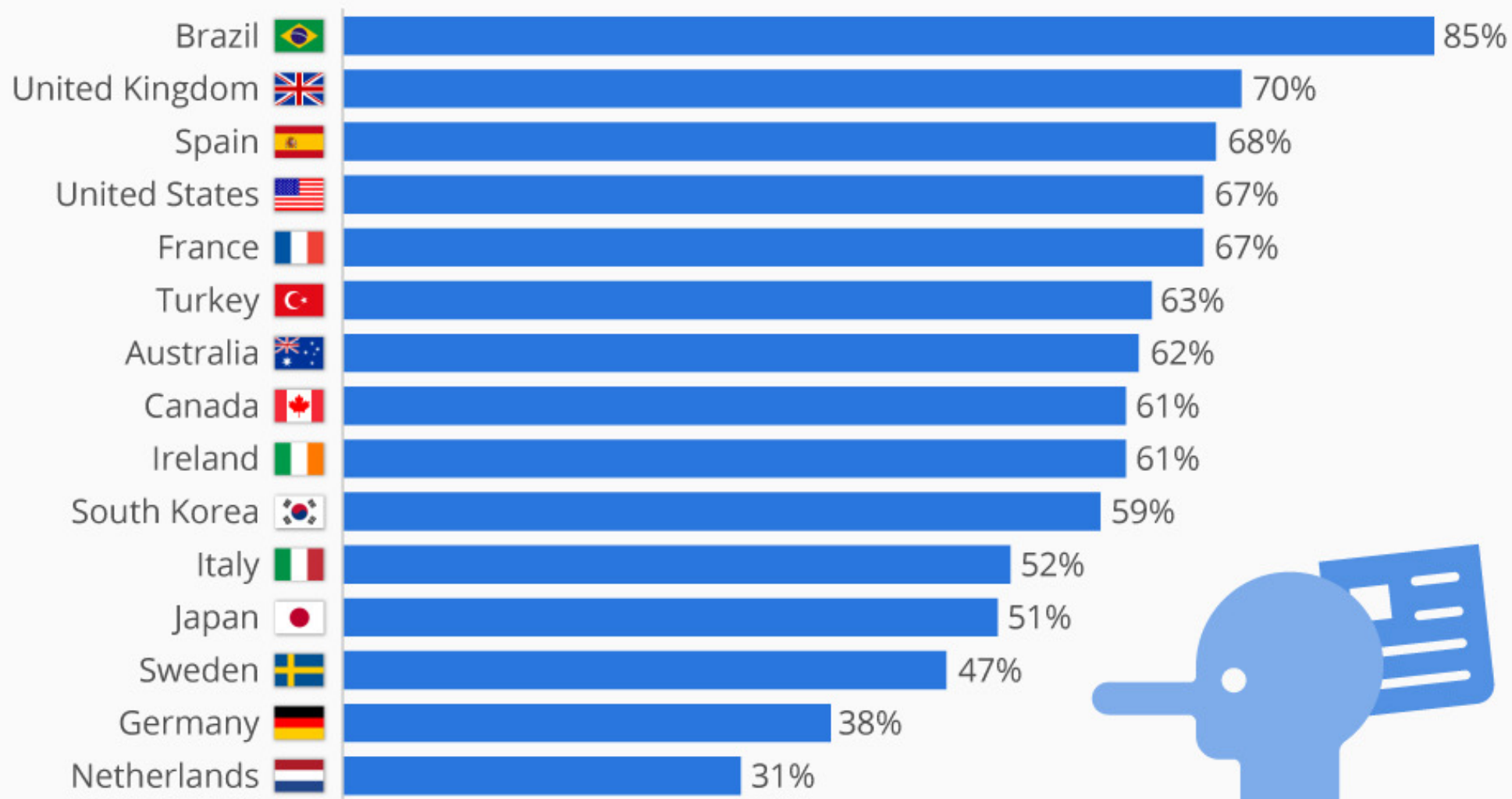
Circle Size = Records Lost



Sources: News reports

Where Concern Is Highest About Fake News On The Internet

Share concerned about what is real and fake on the internet when it comes to news in 2019*



* Selected countries

@StatistaCharts

Source: Reuters Institute Digital News Report

Question to Ponder

Some will argue that tech companies created the tech and rightfully own it. But the internet was built with taxpayer money. Big tech only owns the application layer that runs on top of our free internet protocols.

Is digital innovation, at the end of the day, only about **digitization, commodification, and surveillance**? Will digital innovation only **benefit the rich and the have**? How to ensure that digital solutions are **inclusive, accessible, and equitable** to maximize their positive impact, especially on the poor and marginalized? How do we **protect our selves**?



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Thank you

See you anytime soon!

